p.m. on April 13 are for the purpose of panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c) (4), (6), and 9(B) of section 552b of Title 5, United States Code

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TYY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5788.

Dated: March 20, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts. [FR Doc. 95–7289 Filed 3–23–95; 8:45 am] BILLING CODE 7537–01–M

Meeting; Challenge/Advancement Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the Challenge and Advancement Advisory Panel (Advancement Phase I Review Section) to the National Council on the Arts will be held on April 10–11, 1995 from 9:00 a.m. to 5:30 p.m. This meeting will be held in Room M–14, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

Portions of this meeting will be open to the public from 9:00 a.m. to 10:00 a.m. on April 10, for opening remarks and introductions and from 4:30 p.m. to 5:30 p.m. on April 11 for a policy discussion.

The remaining portions of this meeting from 10:00 a.m. to 5:30 p.m. on April 10 and from 9:00 a.m. to 4:30 p.m.

on April 11 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c) (4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TTY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5788.

Dated: March 20, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts. [FR Doc. 95–7288 Filed 3–23–95; 8:45 am] BILLING CODE 7537–01–M

Meeting; Media Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the Media Arts Advisory Panel (Arts on Television Section) to the National Council on the Arts will be held on April 6–7, 1995, from 10:00 a.m. to 6:00 p.m. on April 6 and from 9:00 a.m. to 4:00 p.m. on April 7. This meeting will be held in Room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

Portions of this meeting will be open to the public from 10:00 a.m. to 10:15 a.m. on April 6, for opening remarks and from 3:30 p.m. to 4:00 p.m. on April 7, for a policy discussion.

The remaining portions of this meeting, from 10:15 a.m. to 6:00 p.m. on April 6 and from 9:00 a.m. to 3:30 p.m. on April 7 are for the purpose of Panel

review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c) (4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TYY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5788.

Dated: March 20, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts. [FR Doc. 95–7287 Filed 3–23–95; 8:45 am] BILLING CODE 7537–01–M

Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the Music Advisory Panel (Jazz Fellowships/Jazz Ensembles Section) to the National Council on the Arts will be held on April 4–7, 1995 from 9:00 a.m. to 5:30 p.m. This meeting will be held in Room M–14, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

A portion of this meeting will be open to the public from 4:00 p.m. to 5:30 p.m. on April 7, 1995 for a policy discussion and guidelines review.

The remaining portions of this meeting, from 9:00 a.m. to 5:30 p.m. on April 4–6 and from 9:00 a.m. to 4:00 p.m. on April 7 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the

National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public to subsection (c) (4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TYY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5788.

Dated: March 20, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts. [FR Doc. 95–7385 Filed 3–23–95; 8:45 am] BILLING CODE 7537–01–M

Meeting; Expansion Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the Expansion Arts Advisory Panel (Arts Education Initiative Section) to the National Council on the Arts will be held on April 4–6, 1995, from 9:00 a.m. to 6:00 p.m. on April 4–5, and from 9:00 a.m. to 4:30 p.m. on April 6. This meeting will be held in Room M–07, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

Portions of this meeting will be open to the public from 9:15 a.m. to 10:30 a.m. on April 4, for opening remarks and a general overview and on April 6, from 3:00 p.m. to 4:30 p.m. for a policy discussion.

The remaining portions of this meeting, from 9:15 a.m. to 6:00 p.m. on April 4, from 9:00 a.m. to 6:00 p.m. on April 5, and from 9:00 a.m. to 3:00 p.m. on April 6, are for the purpose of Panel review, discussion, evaluation, and

recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c) (4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TYY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5788.

Dated: March 20, 1995.

Yvonne M. Sabine,

Director, Office of Council and Panel Operations, National Endowment for the Arts. [FR Doc. 95–7286 Filed 3–23–95; 8:45 am] BILLING CODE 7537–01–M

Notice of Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that the 32nd meeting of the President's Committee on the Arts and the Humanities will be held on March 30-31, 1995, from 1:00 p.m. to 6:30 p.m. on March 30 and from 9:15 a.m. to 5:00 p.m. on March 31. On March 30, the meeting will convene at the J. Paul Getty Trust, 401 Wilshire Boulevard, Santa Monica, CA. On March 31, the meeting will convene in the Grand Hall of the Music Center of Los Angeles County, 135 N. Grand Avenue, Los Angeles, CA.

This meeting will be open to the public on a space available basis. Topics for discussion on March 30 will include America's Cultural Heritage, New Philosophy and Youth. On March 31, topics will include the state of funding for the arts and humanities in Los Angeles and southern California;

fundraising for the arts; and the role of the federal government in arts and humanities funding. Public attendance is encouraged, but seating is limited in meeting rooms and it is suggested that individuals wishing to attend notify the staff of the President's Committee in advance.

If, in the course of discussion, it becomes necessary for the Committee to discuss non-public commercial or financial information of intrinsic value, the Committee will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b. Additionally, discussion concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the committee in closed session, in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Any interested persons may attend, as observers, on a space available basis, Committee discussions which are open to the public. To reserve a place and/or to obtain further information, please call the President's Committee at (202) 682–5409 or write to the Committee at 1100 Pennsylvania Ave., NW., Suite 526, Washington, DC 20506.

Dated: March 20, 1995.

Yvonne M. Sabine,

Director, Council and Panel Operations, National Endowment for the Arts. [FR Doc. 95–7284 Filed 3–23–95; 8:45 am] BILLING CODE 7535–01–M

Meeting; Visual Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the Visual Arts Advisory Panel (Other Genres Section) to the National Council on the Arts will be held on April 17–21, 1995, from 9:00 a.m. to 8:00 p.m. on April 17–20 and from 9:30 a.m. to 5:00 p.m. on April 21. This meeting will be held in Room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

A portion of this meeting will be open to the public from 3:30 p.m. to 5:00 p.m. on April 21, for a policy discussion and guidelines review.

The remaining portions of this meeting from 9:00 a.m. to 8:00 p.m. on April 17–20 and from 9:30 a.m. to 3:30 p.m., on April 21 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in