

foreign lenders. I also determine that the temporary exhibition of the objects at the Walters Art Gallery, Baltimore, MD, from on or about November 5, 1995, to on or about January 7, 1996, and, at the Dallas Museum of Art, Dallas, TX, from on or about February 4, 1996, to on or about March 31, 1996, is in the national interest.

Public notice of this determination is ordered to be published in the **Federal Register**.

Dated: August 29, 1995.

Les Jin,

General Counsel.

[FR Doc. 95-21930 Filed 9-1-95; 8:45 am]

BILLING CODE 8230-01-M

Culturally Significant Objects Imported for Exhibition Determination

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, "Impression of France: Monet, Renoir, Pissarro, and their Rivals" (See list ¹), imported from

¹ A copy of this list may be obtained by contacting Ms. Carol B. Epstein of the Office of the General Counsel of USIA. The telephone number is 202 619-6981, and the address is Room 700, U.S. Information Agency, 301 Fourth Street, SW., Washington, DC 20547.

abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the temporary exhibition or display of the listed exhibit objects at The Museum of Fine Arts, Boston, Massachusetts from on or about October 4, 1995, to on or about January 14, 1996, is in the national interest. Public Notice of this determination is ordered to be published in the **Federal Register**.

Dated: August 30, 1995.

Les Jin,

General Counsel.

[FR Doc. 95-21931 Filed 9-1-95; 8:45 am]

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