

Masks” (See list <sup>1</sup>), imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the temporary exhibition or display of the listed exhibit objects at the Anchorage Museum of History and Art, Anchorage, Alaska from on or about May 9, 1996 to on or about October 29, 1996, is in the national interest. Public Notice of this determination is ordered to be published in the Federal Register.

Dated: February 27, 1996.

Les Jin,

*General Counsel.*

[FR Doc. 96-4844 Filed 2-29-96; 8:45 am]

BILLING CODE 8230-01-M

### **Culturally Significant Objects Imported for Exhibition; Determination**

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 F.R. 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 F.R. 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, “Marc Chagall 1907-1917” (See list <sup>1</sup>), imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the temporary exhibition or display of the

<sup>1</sup> A copy of this list may be obtained by contacting Mr. Paul W. Manning, Assistant General Counsel, at 202 619-5997, and the address is Room 700, U.S. Information Agency, 301 Fourth Street, S.W., Washington, DC 20547-0001.

<sup>1</sup> A copy of this list may be obtained by contacting Mr. Paul W. Manning, Assistant General Counsel, at 202/619-5997, and the address is Room 700, U.S. Information Agency, 301 Fourth Street, S.W., Washington, D.C. 20547-0001.

listed exhibit objects at The Jewish Museum, New York, NY, on or about March 31, 1996 through August 30, 1996, is in the national interest. Public Notice of this determination is ordered to be published in the Federal Register.

Dated: February 27, 1996.

Les Jin,

*General Counsel.*

[FR Doc. 96-4845 Filed 2-29-96; 8:45 am]

BILLING CODE 8230-01-M

### **Culturally Significant Objects Imported for Exhibition; Determination**

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 F.R. 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 F.R. 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, “Picasso and Potraiture: Representation and Transformation” (See list <sup>1</sup>), imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the temporary exhibition or display of the listed exhibit objects at The Museum of Modern Art, New York, NY, from on or about April 24, 1996, to on or about September 17, 1996, is in the national interest. Public Notice of this determination is ordered to be published in the Federal Register.

Dated: February 27, 1996.

Les Jin,

*General Counsel.*

[FR Doc. 96-4843 Filed 2-29-96; 8:45 am]

BILLING CODE 8230-01-M

<sup>1</sup> A copy of this list may be obtained by contacting Ms. Jacqueline H. Caldwell, Assistant General Counsel, at 202/619-6982, and the address is Room 700, U.S. Information Agency, 301 Fourth Street, S.W., Washington, D.C. 20547-0001.

### **Culturally Significant Objects Imported for Exhibition; Determination**

On February 2, 1996, notice was published at page 3964 of the Federal Register [61 FR 3964] by the United States Information Agency pursuant to the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459) relating to objects being imported by the Yeshiva University Museum for an exhibit entitled “Sacred Realm: The Emergence of the Synagogue in the Ancient World.” Since that notice was published, the Yeshiva University Museum has decided to add an additional object to the proposed exhibit, namely a certain seven-armed marble chandelier from the 3rd century.<sup>1</sup> I hereby determine that the chandelier to be added to the exhibit, imported from abroad for the temporary exhibition without profit within the United States, is of cultural significance. The object will be imported pursuant to a loan agreement with the foreign lender. I also determine that the temporary exhibition or display of the additional object at Yeshiva University Museum, New York, New York, from on or about March 1, 1996, to on or about February 28, 1997, is in the national interest.

Public notice of this determination is ordered to be published in the Federal Register.

Dated: February 27, 1996.

Les Jin,

*General Counsel.*

[FR Doc. 96-4842 Filed 2-27-96; 8:45 am]

BILLING CODE 8230-01-M

<sup>1</sup> A copy of the complete list of objects may be obtained by contacting Mr. Paul W. Manning of the Office of the General Counsel of USIA. The telephone number is 202/619-5997, and the address is Room 700, United States Information Agency, 301 4th Street SW., Washington, DC 20547.