State	Service area	_
California	CA-2, CA-12 CA- 14, CA-19, CA- 26, CA-29, CA- 30, CA-31, MCA	W
Colorado	CO–6, MCO, NCO–	Μ
Connecticut	MMX–1 MDE	D: [F
District of Columbia	DC-1	BI
Florida	FL–4, FL–7, FL–9, MFL, NFL–1	=
Georgia Guam	MGA GU–1	N
Hawaii Idaho	MHI MID	Α
Illinois Indiana	IL–6, MIL IN–5, MIN	Ν
Iowa Kansas	IA–1, IA–2, MIA MKS	P th
Kentucky	KY–2, KY–3, KY–5,	u
Louisiana	KY–9, KY–8, MKY MLA	Fo La
Maine Maryland	MMX–1 MMD	La he
Massachusetts	MMX–1 MI–1, MI–2, MI–3,	P
	MI–4, MI–5, MI–6,	th 20
	MI–7, MI–8, MI–9, MI–10, MI–11,	12
Minnesota	MMI, NMI–1 MMN	th Li
Mississippi	MMS	0
Missouri	MO–3, MO–4, MO– 5, MO–7, MMO	9 C
Montana Nebraska	MMT NE–4, MNE, NNE–1	E
Nevada	MNV	H fo
New Hampshire New Jersey	MMX–1 MNJ	th
New Mexico New York	MNM MNY, NNY–1	A pi
North Carolina	NC-1, NC-2, NC-3,	Ď
	NC–4, MNC, NNC–1	Ei Le
North Dakota	ND-1, ND-2, MND, NND-1, NND-2	Pa Ei
Ohio	OH–21, MOH MOK	B
Oklahoma Oregon	OR–2, OR–4, OR–	Le M
Pennsylvania	5, MOR, NOR–1 PA–1, PA–5, PA–8,	al
	PA-11, PA-23, PA-24, PA-25,	D C
	PA–26, MPA	T
Puerto Rico Rhode Island	PR-1, PR-2, MPR MMX-1	P R
South Carolina	MSC SD–1, SD–2, SD–3,	
	MSD, NSD-1	A E:
Tennessee Texas	MTN TX–4, TX–6, TX–8,	P
Utah	TX–9, MTX MUT	In Se
Vermont Virgin Islands	MMX–1 VI–1	р
Virginia	VA-1, VA-3, VA-	Cl pi
	15, VA–16, VA– 17, VA–18, VA–	ĥ
Washington	19, MVA MWA	b
West Virginia	WV–3, WV–4, MWV	di fi:
Wisconsin	WI–1, WI–2, WI–3, WI–4, MWI, NWI–	th
	1	se

State	Service area
Wyoming	WY–4, MWY, NWY– 1

Dated: April 14, 2000.

Michael A. Genz,

Director, Office of Program Performance. [FR Doc. 00–9874 Filed 4–20–00; 8:45 am] BILLING CODE 7050–01–P

# NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

## National Endowment for the Arts

### President's Committee on the Arts and the Humanities: Meeting XLVIII

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92–463), as amended, notice is hereby given that a meeting of the President's Committee on the Arts and the Humanities will be held on April 28, 2000 from 9:00 a.m. to approximately 12:30 p.m. The meeting will be held at the State House Convention center, Little Rock, Arkansas.

The Committee meeting will begin at a.m. with opening remarks by Chairman Dr. John Brademas and Executive Director's remarks from larriet Mayor Fulbright. This will be ollowed by a special presentation on he ''State of the Arts & Humanities in rkansas." The Committee will hear presentations from John W. Roberts, eputy Chairman of the National Endowments for the Humanities, and ee Kessler, Director, Federal Partnerships for the National Endowment for the Arts, and Mamie Sittner, Director of Public and egislative Affairs for the Institute of Auseum & Library Services. There will lso be Task Force Reports on Ethnic Diversity (presented by Peggy Cooper Cafritz), ''Tutu & Franklin: A Journey 'owards Peace'' (presented by Renee Poussaint) and Education (presented by ich Gurin).

The President's Committee on the Arts and the Humanities was created by Executive Order in 1982 to advise the President, the two Endowments, and the Institute of Museum and Library Services on measures to encourage private sector support for the nation's cultural institutions and to promote public understanding of the arts and the humanities.

If, in the course of discussion, it becomes necessary for the Committee to discuss non-public commercial or financial information of intrinsic value, the Committee will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b.

Any interested persons may attend as observers, on a space available basis, but seating is limited. Therefore, for this meeting, individuals wishing to attend must contact Georgianna Paul of the President's Committee in advance at (202) 682–5409 or write to the Committee at 1100 Pennsylvania Avenue, NW, Suite 526, Washington, DC 20506. Further information with reference to this meeting can also be obtained from Ms. Paul.

If you need special accommodations due to a disability, please contact Ms. Paul through the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, 202/682– 5532, TDY–TDD 202/682–5496.

Dated: April 18, 2000.

#### Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts. [FR Doc. 00–10129 Filed 4–20–00; 8:45 am] BILLING CODE 7537–01–M

### NUCLEAR REGULATORY COMMISSION

[Docket No. 50-325]

Carolina Power & Light Company, et al.; Notice of Consideration of Issuance of Amendment to Facility Operating License, Proposed No Significant Hazards Consideration Determination, and Opportunity for a Hearing

The U.S. Nuclear Regulatory Commission (the Commission) is considering issuance of an amendment to Facility Operating License No. DPR– 71 issued to Carolina Power & Light Company, et al., (the licensee) for operation of the Brunswick Steam Electric Plant, Unit 1, located in Brunswick County, North Carolina.

The proposed amendment would modify Surveillance Requirement (SR) 3.1.3.3 to allow partial insertion of control rod 26–47 instead of insertion of one complete notch. This revised acceptance criterion will be limited to the current Unit No. 1 operating cycle, after which the current one-notch requirement will be re-established.

Before issuance of the proposed license amendment, the Commission will have made findings required by the Atomic Energy Act of 1954, as amended (the Act) and the Commission's regulations.

The Commission has made a proposed determination that the amendment request involves no