

production); and factors related to the ability to shift supply among different national markets (including barriers to importation in foreign markets or changes in market demand abroad). Demand conditions to consider include end uses and applications; the existence and availability of substitute products; and the level of competition among the Domestic Like Product produced in the United States, Subject Merchandise produced in the Subject Country, and such merchandise from other countries.

(11) (Optional) A statement of whether you agree with the above definitions of the Domestic Like Product and Domestic Industry; if you disagree with either or both of these definitions, please explain why and provide alternative definitions.

**Authority:** This review is being conducted under authority of title VII of the Tariff Act of 1930; this notice is published pursuant to section 207.61 of the Commission's rules.

Issued: November 27, 2001.

By order of the Commission.

**Donna R. Koehnke,**  
Secretary.

[FR Doc. 01-29894 Filed 11-30-01; 8:45 am]

**BILLING CODE 7020-02-P**

**DEPARTMENT OF JUSTICE**

**Immigration and Naturalization Service**

[INS No. 2169C-01]

**Notice of Corrected Address for Aliens Seeking Relief Pursuant to the Settlement Agreement in *Walters v. Reno***

**AGENCY:** Immigration and Naturalization Service, Justice.

**ACTION:** Notice of change of address.

**SUMMARY:** On September 20, 2001, the Immigration and Naturalization Service (Service) published a notice in the **Federal Register** at 66 FR 48480-82, regarding the class action settlement agreement in the case of *Walters et al. v. Reno et al.*, Civ. No. 94-1204C. In the notice the Service incorrectly listed the address for class members to mail their requests for a refund for a previously paid civil money penalty for a section 274c violation. The correct mailing address for such requests is: INS Debt Management Center, 188 Harvest Lane, Williston, VT 05495-7554.

This change is necessary to ensure that class members have the proper mailing address for requesting refunds from the Service.

**DATES:** This notice is effective December 3, 2001.

**FOR FURTHER INFORMATION CONTACT:** Warren McBroom, Immigration and Naturalization Service, 425 I Street, NW, Suite 6100, Washington, DC 20536, telephone (202) 514-2895.

Dated: November 19, 2001.

**James W. Ziglar,**  
Commissioner, Immigration and Naturalization Service.

[FR Doc. 01-29884 Filed 11-30-01; 8:45 am]

**BILLING CODE 4410-10-M**

**LIBRARY OF CONGRESS**

**Copyright Office**

[Docket No. RM 97-5C]

**Copyright Restoration of Works in Accordance With the Uruguay Round Agreements Act; Notification Pertaining to Notices of Intent To Enforce Restored Copyrights**

**AGENCY:** Copyright Office, Library of Congress.

**ACTION:** Notification of request to retract prior filings of notices of intent to enforce restored copyrights.

**SUMMARY:** This notice gives public notice that the Copyright Office has received a notification of a request to retract the filing of certain notices of intent to enforce restored copyrights under the Uruguay Round Agreements Act.

**EFFECTIVE DATE:** December 3, 2001.

**FOR FURTHER INFORMATION CONTACT:** Charlotte Douglass, Principal Legal Advisor to the General Counsel, or Marilyn Kretsinger, Copyright GC/I&R, PO Box 70400, Southwest Station, Washington, DC 20024. Telephone: (202) 707-8380. Telefax: (202) 707-8366.

**SUPPLEMENTARY INFORMATION:** Under the Uruguay Round Agreements Act, the Copyright Office is charged with publishing in the **Federal Register** any notices of intent to enforce restored copyrights timely filed with the Office. Notices filed with the Office must be filed within 24 months after a work

initially becomes eligible. See 17 U.S.C. 104A(d)(2)(A). At this time, only works the source country of which is a foreign member of the World Trade Organization or the Berne Convention are eligible for restoration. 17 U.S.C. 104A(h)(3). On or shortly after January 1, 1996, the effective date of the Uruguay Round Agreements Act, the great majority of these countries fulfilled the conditions for eligibility. For those reasons, the time for filing notices of intent from the overwhelming majority of countries has now expired. Thus, typically, the Office does not receive new NIEs that are timely.

The URAA also prescribes conditions under which NIEs may be corrected. In 1997, the Copyright Office adopted an interim regulation under which corrections of errors in Notices of Intent to Enforce restored copyright may be filed. 62 FR 55736 (1997). In accordance with that regulation, the Office has published in the **Federal Register** lists of certain Correction Notices which reflect information erroneously listed on or omitted from original NIEs. 37 CFR 201.34. Any timely filed original or correction NIEs are published within four months after receipt on the next scheduled publication date. 17 U.S.C. 104A(e)(1)(B).

The Office now publishes a list of NIEs that is neither of original nor Correction NIEs but a judicially required statement which is the result of an action related to ownership of certain restored copyrights. The Office publishes this notice consistent with the intent of the URAA that makes the Copyright Office responsible for providing public notice of significant facts regarding, inter alia, the ownership of restored copyrights.

In a letter dated August 30, 2001, responding to an Amended Final Judgment in *Alameda Films, S.A. v. H. Jackson Shirley III*, No. H-99-0734, slip op. at 4 (S.D. Tex. Aug. 1, 2001), Mr. Shirley notified the U.S. Copyright Office that the Authors Rights Restoration Corporation retracts all filings in the U.S. Copyright Office in any way related to the eighty-one films listed in Exhibit "A" of the district court's order. This case has been appealed to the fifth circuit, No. 01-20869, docketed August 24, 2001.

The titles from Exhibit A are as follows:

U.S. copyright owner	Film title	Translated title
Alameda Films, S.A	El Baron del Terror	The Baron of Terror.
Alameda Films, S.A	El Grito de la Muerte	Cry of Death.
Alameda Films, S.A	El Hombre y El Monstruo	The Man and the Monster.
Alameda Films, S.A	La Cabeza Viviente	The Living Head.

U.S. copyright owner	Film title	Translated title
Cima Films, S.A. de C.V	Dios Los Cria	Made By God.
Cima Films, S.A. de C.V	Juan Armenta el Repatriado	Juan Armenta the Repatriated.
Cima Films, S.A. de C.V	La Ley del Monte	The Law of the Mountain.
Cima Films, S.A. de C.V	La Valentina	The Valentina.
Cinematografica Filmex, S.A. de C.V	Tacos Al Carbon	Tacos Al Carbon.
Cinematografica Filmex, S.A. de C.V	Diamantes, Oro y Amor	Diamonds, Gold and Love.
Cinematografica Jalisco, S.A. de C.V	El Desconocido	The Unknown.
Cinematografica Sol, S.A. de C.V	Carceria Humana	Human Hunter.
Cinematografica Sol, S.A. de C.V	En Peligro de Muerte	In Danger of Dying.
Cinematografica Sol, S.A. de C.V	El Ansia de Matar	The Longing of Kill. The Longing of Death. Eager to Kill.
Cinematografica Sol, S.A. de C.V	El Hombre Violento	The Violent Man.
Cineproducciones Internacionales, S.A. de C.V	El Trinquetero	The Cheater.
Cineproducciones Internacionales, S.A. de C.V	El Sargento Perez	The Sargent Perez.
Cineproducciones Internacionales, S.A. de C.V	El Arte de Enganar	The Art of Fooling.
Cineproducciones Internacionales, S.A. de C.V	El Deseo En Otono	The Autumn Desire.
Cinevision, S.A. de C.V	La Gatita	The Pussy Cat.
Cumbre Films, S.A. de C.V	Acorralado	Corralled.
Cinematografica Sol, S.A. de C.V	El Hombre Violento	The Violent Man.
Cineproducciones Internacionales, S.A. de C.V	El Trinquetero	The Cheater.
Cineproducciones Internacionales, S.A. de C.V	El Sargento Perez	The Sargent Perez.
Cineproducciones Internacionales, S.A. de C.V	El Arte de Enganar	The Art of Fooling.
Cineproducciones Internacionales, S.A. de C.V	El Deseo En Otono	The Autumn Desire.
Cinevision, S.A. de C.V	La Gatita	The Pussy Cat.
Cumbre Films, S.A. de C.V	Acorralado	Corralled.
Cumbre Films, S.A. de C.V	El Cuatero	The Cattle Thief.
Cumbre Films, S.A. de C.V	El Diablo El Santo, y El Tonto	The Devil, the Saint, and the Idiot.
Cumbre Films, S.A. de C.V	El Embustero	The Lying.
Cumbre Films, S.A. de C.V	El Macho	The Macho Man.
Cumbre Films, S.A. de C.V	Entre Compadres Tu Veas	Seen Between Godfathers.
Cumbre Films, S.A. de C.V	Por Tu Maldito Amor	For Your Dammed Love.
Cumbre Films, S.A. de C.V	Sinverguenza Pero Honrado	Brazen But Honest.
Cumbre Films, S.A. de C.V	Mi Querido Viejo	My Dear Old Man.
Cumbre Films, S.A. de C.V	Matar O Morir	To Kill Or To Die.
Cumbre Films, S.A. de C.V	El Sinverguenza	The Scoundrel.
Diana Films Internacionales, S.A. de C.V	Cartas Marcadas	Marked Cards.
Diana Films Internacionales, S.A. de C.V	Duro Pero Seguro	Hard But Sure.
Diana Films Internacionales, S.A. de C.V	La Presidenta Municipal	The Town President.
Filmadora Mexicana, S.A. de C.V	Medianoche	Middle Night.
Filmadora Mexicana, S.A. de C.V	La Esquina de Mi Barrio	My Neighborhood Corner.
Filmadora Mexicana, S.A. de C.V	Duena y Senora	Owner and Lady.
Filmadora Mexicana, S.A. de C.V	La Casa Chica	The Other House.
Gazcon Films, S.A. de C.V	Dos de Abajo	Two From Below.
Gazcon Films, S.A. de C.V	Perro Callerjero I	Wild Dog I.
Grupo Galindo, S.A. de C.V	El Rey de Los Albures	The King of Double Meaning.
Grupo Galindo, S.A. de C.V	Amaneci en Tus Brazos	I Woke Up In Your Arms.
Grupo Galindo, S.A. de C.V	Carabina 30-30	30-30 Carbine.
F. Mier, S.A	Vivo O Muerto	Dead Or Alive.
F. Mier, S.A	La Hermana Blanca	The White Sister.
F. Mier, S.A	El Nino Perdido	The Lost Boy.
Oro Films, S.A. de C.V	El Martir de Calvario	The Martyr Of The Calvary.
Oro Films, S.A. de C.V	El Hombre Sin Rostro	The Man Without A Face.
Oro Films, S.A. de C.V	El Aviso y Inoportuno	The Unexpected Announcement.
Oro Films, S.A. de C.V	Vivillo Desde Chiquillo	Smart Since Childhood.
Oro Films, S.A. de C.V	Casa De Vecindad	House Of The Neighborhood.
Peliculas y Videos Internacionale, S.A. de C.V	Ay Amor Como Me Has Puesto	Oh Love, What Has Become Of Me.
Peliculas y Videos Internacionale, S.A. de C.V	El Cielo y la Tierra	The Sky and the Earth.
Peliculas y Videos Internacionale, S.A. de C.V	El Tesoro del Rey Salomon	The Treasure Of King Solomon.
Peliculas y Videos Internacionale, S.A. de C.V	Esposa O Amante	Wife Or Lover.
Peliculas y Videos Internacionale, S.A. de C.V	Lagrimas de Amor	Tears Of Love.
Procinema, S.A. de C.V	Un Par a Todo Dar	A Great Pair.
Producciones Galubi, S.A. de C.V	El Bronco	The Bronco.
Producciones Galubi, S.A. de C.V	La Golfa Del Barrio	The Woman.
Producciones Galubi, S.A. de C.V	El Hijo del Palenque	Palenque's Son.
Producciones Galubi, S.A. de C.V	Santos vs. Los Asesinos De Ortros Mundos	Santo Versus the Assassins from Other Worlds.
Producciones Galubi, S.A. de C.V	El Agente Viajero	The Traveling Agent.
Producciones Matouk, S.A. de C.V	Las Aventuras de Juliancito	The Adventures of Juliancito.
Producciones Matouk, S.A. de C.V	Chico Ramos	Young Ramos.
Producciones Matouk, S.A. de C.V	Primera Comunion	First Communion.
Producciones Rosas Priego, S.A. de C.V	Quinceanera	She's Fifteen.
Producciones Rosas Priego, S.A. de C.V	Azahares Rojos	Red Blossom.
Producciones Rosas Priego, S.A. de C.V	Cricifijo de Piedra	The Stone Cross.

U.S. copyright owner	Film title	Translated title
Producciones Rosas Priego, S.A. de C.V .....	El Aguila Negra .....	The Black Eagle.
Producciones Torrente, S.A. de C.V .....	Narcoterror .....	Narcoterror.
Producciones Torrente, S.A. de C.V .....	Pandilla de Criminales .....	Gang Of Criminals.
Producciones Torrente, S.A. de C.V .....	Ladrones de Tumbas .....	Thieves Of The Tombs.
Producciones Virgo, S.A. de C.V .....	Andante .....	Walker.
Producciones Virgo, S.A. de C.V .....	El Sexo Sentido .....	The Sex Sense.
Producciones Virgo, S.A. de C.V .....	No Hay Cruces en el Mar .....	There Are No Crosses In The Sea.
Producciones Virgo, S.A. de C.V .....	El Sexo Me da Risa .....	Sex Makes Me Laugh.
Secine, S.A. de C.V .....	El Gallo de Oro .....	The Golden Rooster.
Video Universal, S.A. de C.V .....	Thaimi, La Hija del Pescador .....	Thaima, Daughter of the Fisherman.
Video Universal, S.A. de C.V .....	La Tortola del Ajusco .....	The Turtledove Of Ajusco.
Video Universal, S.A. de C.V .....	El Fantastico Mundo de los Hippies .....	The Fantastic World of the Hippies.
Video Universal, S.A. de C.V .....	El Reino de los Gangsters .....	Reign of the Gangsters.

Dated: November 28, 2001.

**Marilyn J. Kretsinger,**

*Assistant General Counsel.*

[FR Doc. 01-29900 Filed 11-30-01; 8:45 am]

**BILLING CODE 1410-30-P**

## **NATIONAL ARCHIVES AND RECORDS ADMINISTRATION**

### **Agency Information Collection Activities: Proposed Collection; Comment Request**

**AGENCY:** National Archives and Records Administration (NARA).

**ACTION:** Notice.

**SUMMARY:** NARA is giving public notice that the agency proposes to request use of NA Form 14116, Customer Request for Information and Order, a web-based form to be completed by members of the public who wish to either request printed order forms for copies of genealogical records or to obtain information about NARA's archival holdings or services. The public is invited to comment on the proposed information collection pursuant to the Paperwork Reduction Act of 1995.

**DATES:** Written comments must be received on or before February 1, 2002 to be assured of consideration.

**ADDRESSES:** Comments should be sent to: Paperwork Reduction Act Comments (NHP), Room 4400, National Archives and Records Administration, 8601 Adelphi Rd, College Park, MD 20740-6001; or faxed to 301-713-6913; or electronically mailed to [tamee.fechhelm@nara.gov](mailto:tamee.fechhelm@nara.gov).

#### **FOR FURTHER INFORMATION CONTACT:**

Requests for additional information or copies of the proposed information collection and supporting statement should be directed to Tamee Fechhelm at telephone number 301-713-6730, or fax number 301-713-6913.

**SUPPLEMENTARY INFORMATION:** Pursuant to the Paperwork Reduction Act of 1995 (Pub. L. 104-13), NARA invites the

general public and other Federal agencies to comment on proposed information collections. The comments and suggestions should address one or more of the following points: (a) Whether the proposed information collection is necessary for the proper performance of the functions of NARA; (b) the accuracy of NARA's estimate of the burden of the proposed information collection; (c) ways to enhance the quality, utility, and clarity of the information to be collected; and (d) ways, including the use of information technology, to minimize the burden of the collection of information on respondents. The comments that are submitted will be summarized and included in the NARA request for Office of Management and Budget (OMB) approval. All comments will become a matter of public record. In this notice, NARA is soliciting comments concerning the following information collection:

*Title:* Customer Request for Information and Order Forms.

*OMB number:* 3095—New.

*Agency form number:* NA Form 14116.

*Type of review:* Regular.

*Affected public:* Individuals and households.

*Estimated number of respondents:* 130,000.

*Estimated time per response:* 5 minutes.

*Frequency of response:* On occasion.

*Estimated total annual burden hours:* 10,833 hours.

*Abstract:* The form is a web-based form to be completed by members of the public who wish to either request printed order forms for copies of genealogical records or to obtain information about NARA's archival holdings or services. Customers who request printed forms indicate the type and quantity of form wanted. Those who need information about NARA's archival holdings choose a subject heading to help describe their request. The form entails no burden other than

that necessary to identify the customer, the date, the customer's address, and the nature of the request. This information is used only to facilitate answering the request and is not retained after the request is completed. The information is not used for any subsequent purpose.

Dated: November 27, 2001.

**L. Reynolds Cahoon,**

*Assistant Archivist for Human Resources and Information Services.*

[FR Doc. 01-29819 Filed 11-30-01; 8:45 am]

**BILLING CODE 7515-01-U**

## **NATIONAL SCIENCE FOUNDATION**

### **Proposal Review; Notice of Meetings**

In accordance with the Federal Advisory Committee Act (Pub. L. 92-463, as amended), the National Science Foundation (NSF) announces its intent to hold proposal review meetings throughout the year. The purpose of these meetings is to provide advice and recommendations concerning proposals submitted to the NSF for financial support. The agenda for each of these meetings is to review and evaluate proposals as part of the selection process for awards. The majority of these meetings will take place at NSF, 4201 Wilson Blvd., Arlington, Virginia 22230.

All of these meetings will be closed to the public. The proposals being reviewed include information of a proprietary or confidential nature, including technical information; financial data, such as salaries; and personal information concerning individuals associated with the proposals. These matters are exempt under 5 U.S.C. 552b(c), (4) and (6) of the Government in the Sunshine Act. NSF will continue to review the agenda and merits of each meeting for overall compliance of the Federal Advisory Committee Act.

These closed proposal review meetings will no longer be announced