

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "An Imperial Collection: Women Artists from the State Hermitage Museum," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners. I also determine that the exhibition or display of the exhibit objects at the National Museum of Women in the Arts, Washington, DC, from on or about February 14, 2003 to on or about June 8, 2003; the Charles and Emma Frye Art Museum, Seattle, WA, from on or about July 9, 2003 to on or about November 28, 2003; and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Orde F. Kittrie, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State, (telephone: 202/401-4779). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: December 19, 2002.

Patricia S. Harrison,
Assistant Secretary for Educational and Cultural Affairs, Department of State.

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DEPARTMENT OF STATE

[Public Notice 4239]

Culturally Significant Objects Imported for Exhibition; Determinations: "Manet/Velazquez: The French Taste for Spanish Painting"

AGENCY: Department of State.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat.

2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Manet/Velazquez: The French Taste for Spanish Painting," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners. I also determine that the exhibition or display of the exhibit objects at the Metropolitan Museum of Art, New York, NY, from on or about February 24, 2003, to on or about June 8, 2003; and at possible additional venues yet to be determined, is in the national interest. Public notice of these determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Orde F. Kittrie, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State, (telephone: 202/401-4779). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: December 19, 2002.

Patricia S. Harrison,
Assistant Secretary for Educational and Cultural Affairs, Department of State.

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DEPARTMENT OF STATE

[Public Notice 4241]

Bureau of Educational and Cultural Affairs Request for Grant Proposals: Summer Institute for English Language Administrators From Francophone and Lusophone Sub-Saharan Africa

Summary:The African Programs Branch, Office of Academic Exchange Programs of the Bureau of Educational and Cultural Affairs (ECA) announces an open competition for an assistance award. Accredited, post-secondary educational institutions meeting the provisions described in Internal Revenue Code section 26 U.S.C. 501(c)(3) may submit proposals to develop a Summer Institute for English-as-a-Foreign Language (EFL) Administrators from Francophone and Lusophone Sub-Saharan Africa. The Summer Institute will provide a six-week program in education management for 16 secondary school EFL supervisors/inspectors and school administrators with strong EFL backgrounds selected from French and

Portuguese-speaking countries of Sub-Saharan Africa.

Program Information

Overview

The Bureau asks for detailed proposals from U.S. institutions of higher education, which have an acknowledged reputation in the fields of education administration and EFL. Special expertise in handling cross-cultural programs and experience with educational systems in Sub-Saharan Africa and African education administrators are highly desired. Note: Applicant organizations should demonstrate a proven record (at least four years) of experience in international exchange.

The general objective of the Institute is to support and encourage the upgrading of English language programs in secondary schools in French and Portuguese-speaking African countries through enhancing participants' management and organizational skills and broadening their understanding of U.S. institutions and culture.

Guidelines

Pending availability of FY 2003 funds, the Institute should begin on or about June 1, 2003, and end before September 30, 2003. Programs must comply with J-1 visa regulations. Please refer to Solicitation Package for further information.

The proposal should be designed to support the following specific activities:

(a) *A five-week academic program* with emphasis on developing the capacities of 16 Sub-Saharan African supervisors/inspectors/administrators to strengthen EFL programs through more effective management of teachers, students, and resources. Detailed academic objectives are set forth in the Solicitation Package.

(b) *Cultural activities* facilitating interaction among the African participants, American students, faculty, and administrators and the local community to promote mutual understanding between the people of the United States and the people of African countries, planned within the five-week academic program.

(c) *One week of escorted, cultural and educational site visits in Washington, DC*, complementing and reinforcing the academic program. Site visits include a meeting at the Bureau of Educational and Cultural Affairs.

(d) *Follow-on communication* among participants and the U.S. institution to continue exchanges of ideas developed during the Institute.

(e) *Assistance to participants to select, purchase and ship professional*