

Affected Public: Private Sector: Not-for-profit institutions.

Estimated Total Annual Burden Hours: 440.

OMB Number: 3133-0199.

Title: Capital Planning and Stress Testing, 12 CFR part 702, subpart E.

Abstract: To protect the National Credit Union Share Insurance Fund (NCUSIF) and the credit union system, the largest Federally Insured Credit Unions (FICUs) must have systems and processes to monitor and maintain their capital adequacy. The rule requires covered credit unions to develop and maintain a capital plan and submit this plan to NCUA by March 31 of each year. The rule applies to all FICUs that report \$10 billion or more in assets on their March 31 Call Report.

Affected Public: Private Sector: Not-for-profit institutions.

Estimated Total Annual Burden Hours: 4,030.

Dated: October 25, 2021.

By Melane Conyers-Ausbrooks, Secretary of the Board, the National Credit Union Administration, on October 22, 2021.

Dawn D. Wolfgang,

NCUA PRA Clearance Officer.

[FR Doc. 2021-23451 Filed 10-27-21; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Tribal Consultation Policy

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Notice.

SUMMARY: The National Endowment for the Arts (NEA) is an independent federal agency whose funding helps to support cultural programs nationwide. Established in 1965, the NEA's budget appropriation in FY21 was \$167.5 million, which is utilized in the form of project and partnership grants, special initiatives, and honorific fellowships to support arts learning, affirm and celebrate America's rich and diverse cultural heritage, and to extend and promote equal access to the arts in every community.

FOR FURTHER INFORMATION CONTACT: Clifford Murphy, Director of Folk & Traditional Arts, phone: 202-682-5726, or by email to murphyc@arts.gov or NativeArts@arts.gov.

SUPPLEMENTARY INFORMATION: In response to President Biden's January 26, 2021 Memorandum on Tribal

Consultation and Strengthening Nation-to-Nation Relationships (<https://www.whitehouse.gov/briefing-room/presidential-actions/2021/01/26/memorandum-on-tribal-consultation-and-strengthening-nation-to-nation-relationships/>), the National Endowment for the Arts is pleased to share its Tribal Consultation Policy (<https://www.arts.gov/sites/default/files/Tribal%20Consultation%20Policy%20NEA%202021%20Final.pdf>).

The policy is in keeping with the NEA draft Plan of Action for Tribal Consultation (<https://www.arts.gov/sites/default/files/NEA-Tribal-Consultation-Plan-of-Action-4.26.21.pdf>), which was informed by a tribal consultation call on April 7, 2021, and was informed by ongoing agency engagement with Native artists, organizations, and cultural leaders. A draft consultation policy was formally reviewed in consultation with tribal leaders on August 10, 2021 (summary: <https://www.arts.gov/sites/default/files/NEA-August-2021-Tribal-Consultation-Summary-9.9.21.pdf>).

Dated: October 22, 2021.

Meghan Jugder,

Support Services Specialist, Office of Administrative Services & Contracts, National Endowment for the Arts.

[FR Doc. 2021-23430 Filed 10-27-21; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 9 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate:

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Ms. Sherry Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; hales@arts.gov, or call 202/682-5696.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of September 10, 2019, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meetings are:

American Rescue Plan Grants to Organizations (review of applications): This meeting will be closed. *Date and time:* November 17, 2021, 1:00 p.m. to 3:00 p.m.

American Rescue Plan Grants to Organizations (review of applications): This meeting will be closed. *Date and time:* November 17, 2021, 2:30 p.m. to 4:30 p.m.

American Rescue Plan Grants to Organizations (review of applications): This meeting will be closed. *Date and time:* November 17, 2021, 3:00 p.m. to 5:00 p.m.

American Rescue Plan Grants to Organizations (review of applications): This meeting will be closed. *Date and time:* November 17, 2021, 3:30 p.m. to 5:30 p.m.

American Rescue Plan Grants to Organizations (review of applications): This meeting will be closed. *Date and time:* November 18, 2021, 1:00 p.m. to 3:00 p.m.

American Rescue Plan Grants to Organizations (review of applications): This meeting will be closed. *Date and time:* November 18, 2021, 2:00 p.m. to 4:00 p.m.

American Rescue Plan Grants to Organizations (review of applications): This meeting will be closed. *Date and time:* November 18, 2021, 2:30 p.m. to 4:30 p.m.

American Rescue Plan Grants to Organizations (review of applications): This meeting will be closed. *Date and time:* November 18, 2021, 3:00 p.m. to 5:00 p.m.

American Rescue Plan Grants to Organizations (review of applications): This meeting will be closed. *Date and time:* November 18, 2021, 3:30 p.m. to 5:30 p.m.

Dated: October 25, 2021.

Sherry P. Hale,

Staff Assistant, National Endowment for the Arts.

[FR Doc. 2021-23452 Filed 10-27-21; 8:45 am]

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