

(4) Address(es)

Data elements on the new hire screen:

- New hire record identifier
- Name/SSN verified
- Date report processed
- For Employees

(1) Name

(2) Employer identification number

(3) Employer FIPS code (if present)

(4) Address(es)

Data elements on the unemployment insurance screen:

- Unemployment insurance record identifier
- Name/SSN verified
- SSN
- Name (first, middle, last)
- Address
- Unemployment insurance benefit amount
- Reporting period
- Payer state
- Date report processed

SYSTEM(S) OF RECORDS:

SSA's SORs are the Supplemental Security Income Record and Special Veterans Benefit (SSR), 60-0103, last fully published at 71 FR 1830 (January 11, 2006), and amended at 72 FR 69723 (December 10, 2007), 83 FR 31250-31251 (July 3, 2018, and at 83 FR 54969 (November 1, 2018)); the Completed Determination Record-Continuing Disability Determination file (CDR-CDD), 60-0050, last fully published at 71 FR 1813 (January 11, 2006), amended at 72 FR 69723 (December 10, 2007), and 83 FR 54969 (November 1, 2018), and at 84 FR 17907 (April 26, 2019); the Master Beneficiary Record (MBR), 60-0090, last fully published at 71 FR 1826 (January 11, 2006), amended at 72 FR 69723 (December 10, 2007), 78 FR 40542 (July 5, 2013), 83 FR 31250-31251 (July 3, 2018), and 83 FR 54969 (November 1, 2018); the Electronic Disability (eDIB) Claim File, (60-0320) last fully published at 68 FR 71210 (December 22, 2003), and amended at 72 FR 69723 (December 10, 2007), 83 FR 54969 (November 1, 2018), and 85 FR 34477 (June 4, 2020); the Ticket-to-Work and Self-Sufficiency Program Payment Database, (60-0295) last fully published at 66 FR 17985 (April 4, 2001), and amended at 72 FR 69723 (December 10, 2007), and 83 FR 54969 (November 1, 2018); and the Ticket-to-Work Program Manager (PM) Management Information System, (60-0300) last fully published at 66 FR 32656 (June 15, 2001), and amended at 72 FR 69723 (December 10, 2007), and 83 FR 54969 (November 1, 2018).

OCSE's SOR is the OCSE National Directory of New Hires, System No. 09-80-0381 last fully published at 80 FR

17906 (April 2, 2015) and 83 FR 6591 (February 14, 2018).

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DEPARTMENT OF STATE

[Public Notice 11776]

Extension of Waiver of Section 907 of the Freedom Support Act With Respect to Assistance to the Government of Azerbaijan

Pursuant to the authority contained in title II of the Foreign Operations, Export Financing, and Related Programs Appropriations Act, 2002 (Pub. L. 107-115), E.O. 12163, as amended by E.O. 13346, and pursuant to Delegation of Authority 513, I hereby determine and certify that extending the waiver of section 907 of the FREEDOM Support Act of 1992 (Pub. L. 102-511) with respect to Azerbaijan:

- is necessary to support U.S. efforts to counter international terrorism; or
- is necessary to support the operational readiness of United States Armed Forces or coalition partners to counter international terrorism; or
- is important to Azerbaijan's border security; and
- will not undermine or hamper ongoing efforts to negotiate a peaceful settlement between Armenia and Azerbaijan or be used for offensive purposes against Armenia.

Accordingly, I hereby extend the waiver of section 907 of the FREEDOM Support Act. This Determination shall be published in the **Federal Register**, and the Determination and Memorandum of Justification shall be provided to the appropriate committees in Congress.

Dated: June 21, 2022.

Brian P. McKeon,

Deputy Secretary of State for Management and Resources.

[FR Doc. 2022-14190 Filed 7-1-22; 8:45 am]

BILLING CODE 4710-23-M

DEPARTMENT OF STATE

[Public Notice 11775]

Notice of Determinations; Culturally Significant Objects Being Imported for Exhibition—Determinations: “First Kings of Europe: The Emergence of Hierarchy in the Prehistoric Balkans” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects being imported from abroad pursuant to

agreements with their foreign owners or custodians for temporary display in the exhibition “First Kings of Europe: The Emergence of Hierarchy in the Prehistoric Balkans” at the Field Museum of Natural History, Chicago, Illinois; the Institute for the Study of the Ancient World, New York University, New York, New York, under the title “Ritual and Memory: The Ancient Balkans and Beyond;” and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: Chi D. Tran, Program Administrator, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, 2200 C Street NW (SA-5), Suite 5H03, Washington, DC 20522-0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000, and Delegation of Authority No. 523 of December 22, 2021.

Stacy E. White,

Deputy Assistant Secretary for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2022-14229 Filed 7-1-22; 8:45 am]

BILLING CODE 4710-05-P

DEPARTMENT OF STATE

[Public Notice 11774]

Notice of Determinations; Culturally Significant Object Being Imported for Exhibition—Determinations: “Jannis Kounellis in Six Acts” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that a certain object being imported from abroad pursuant to an agreement with its foreign owner or custodian for temporary display in the exhibition “Jannis Kounellis in Six Acts” at the Walker Art Center, Minneapolis, Minnesota, and at possible additional exhibitions or venues yet to