

section, the *standard requests for the production of documents* for a party asserting a counterclaim arising under an agreement shall include copies of:

(1) The agreement at issue in the counterclaim arising under an agreement, including any amendments or revisions;

(2) Documents related to the agreement at issue, including any amendments or revisions and documents related to the validity of and the parties' performance under the agreement; and

(3) Documents relevant to damages arising out of the counterclaim, including documents sufficient to show the damages suffered by the counterclaimant related to violation of the agreement in question.

(g) *For a counterclaim respondent responding to a counterclaim arising under an agreement.* In addition to the information in paragraph (a) of this section, the *standard requests for the production of documents* for a counterclaim respondent responding to a counterclaim arising under an agreement shall include copies of:

(1) The agreement at issue in the counterclaim arising under an agreement, including any amendments or revisions;

(2) Documents related to the agreement at issue, including any amendments or revisions and documents related to the validity of and the parties' performance under the agreement; and

(3) Documents relevant to damages, including documents sufficient to show the lack of damages suffered by the counterclaimant related to the counterclaim respondent's alleged violation of the agreement in question.

* * * * *

Dated: April 25, 2023.

Suzanne V. Wilson,

General Counsel and Associate Register of Copyrights.

[FR Doc. 2023-09055 Filed 5-2-23; 8:45 am]

BILLING CODE 1410-30-P

COMMITTEE FOR PURCHASE FROM PEOPLE WHO ARE BLIND OR SEVERELY DISABLED

41 CFR Parts 51-2, 51-3, and 51-5

RIN 3037-AA14

Supporting Competition in the AbilityOne Program; Extension of Comment Period

AGENCY: Committee for Purchase From People Who Are Blind or Severely Disabled.

ACTION: Proposed rule; extension of comment period.

SUMMARY: On March 13, 2023, the Committee for Purchase from People Who Are Blind or Severely Disabled (Committee), operating as the U.S. AbilityOne Commission (Commission), published a proposed rule, Supporting Competition in the AbilityOne Program, with a 60-day comment period ending on May 11, 2023. The Commission has determined that a 30-day extension of the comment period, until June 12, 2023, is appropriate. The Commission is taking this action in response to requests for an extension to allow interested persons additional time to submit comments.

DATES: The comment period for the proposed rule, Supporting Competition in the AbilityOne Program, published March 13, 2023, at 88 FR 15360, is extended. Electronic comments should be received no later than 11:59 p.m. Eastern Time on June 12, 2023.

ADDRESSES: Interested persons may submit comments by using the following method: internet—Federal eRulemaking Portal. Electronic comments may be submitted through <https://www.regulations.gov>. To locate the proposed rule, use RIN 3037-AA14. Follow the instructions for submitting comments. Please be advised that comments received will be posted without change to <https://www.regulations.gov>, including any personal information provided.

Accessible Format: On request to the program contact person listed under **FOR FURTHER INFORMATION CONTACT**, individuals with disabilities can obtain this document in an alternative accessible format.

FOR FURTHER INFORMATION CONTACT: Cassandra Assefa, Regulation and Policy Counsel, by telephone at 202-430-9886 or by email at cassefa@abilityone.gov.

SUPPLEMENTARY INFORMATION: On March 13, 2023, the Commission published a proposed rule, Supporting Competition in the AbilityOne Program. The proposed rule would clarify the Commission's authority to consider different pricing methodologies in establishing the Fair Market Price (FMP) for Procurement List (PL) additions and changes to the FMP; better define the parameters for conducting fair and equitable competitive allocations amongst multiple qualified Nonprofit Agencies (NPAs); and clarify the responsibilities and procedures associated with authorizing and deauthorizing NPA.

The Commission has received requests for an extension of the 60-day

comment period. The Commission has considered the requests and is extending the comment period for the proposed rule until June 12, 2023. The Commission believes that this extension allows adequate time for interested persons to submit comments.

Michael R. Jurkowski,

Acting Director, Business Operations.

[FR Doc. 2023-09236 Filed 5-2-23; 8:45 am]

BILLING CODE 6350-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

45 CFR Part 1110

Removal of Freedom of Information Act Regulation Issued by National Foundation on the Arts and the Humanities

AGENCY: National Endowment for the Arts, National Endowment for the Humanities, Institute of Museum and Library Services, National Foundation on the Arts and the Humanities.

ACTION: Notice of proposed rulemaking.

SUMMARY: This rulemaking rescinds the National Foundation on the Arts and the Humanities' (the "Foundation") regulations implementing the Freedom of Information Act ("FOIA"). These regulations are obsolete because each of the Foundation's constituent agencies—the National Endowment for the Arts ("NEA"), the National Endowment for the Humanities ("NEH"), the Institute of Museum and Library Services ("IMLS"), and the Federal Council on the Arts and the Humanities ("FCAH")—either have adopted their own, agency-specific regulations, or are not required to implement Freedom of Information Act regulations.

DATES: The public comment period for the proposed rule opens on May 3, 2023. Written comments must be received on or before June 2, 2023.

ADDRESSES: You may submit comments, identified by RIN 3135-AA26, by any of the following methods:

(a) *Federal eRulemaking Portal:* <https://www.regulations.gov>. Follow the instructions for submitting comments.

(b) *Email:* generalcounsel@arts.gov. Include RIN 3135-AA26 in the subject line of the message.

(c) *Mail:* National Endowment for the Arts, Office of General Counsel, 400 7th Street SW, Second Floor, Washington, DC 20506.

(d) *Hand Delivery/Courier:* National Endowment for the Arts, Office of the General Counsel, 400 7th Street SW, Second Floor, Washington, DC 20506.