

**DEPARTMENT OF THE INTERIOR****National Park Service**

[NPS-WASO-NAGPRA-NPS0037667;  
PPWOCRADNO-PCU00RP14.R50000]

**Notice of Inventory Completion: Field Museum, Chicago, IL**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Field Museum has completed an inventory of human remains and has determined that there is a cultural affiliation between the human remains and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains in this notice may occur on or after May 8, 2024.

**ADDRESSES:** Helen Robbins, Repatriation Director, Field Museum, 1400 S Lake Shore Drive, Chicago, IL 60605, telephone (312) 665-7317, email [hrobbins@fieldmuseum.org](mailto:hrobbins@fieldmuseum.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Field Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the inventory or related records. The National Park Service is not responsible for the determinations in this notice.

**Abstract of Information Available**

Based on the information available, human remains representing, at least, three individuals have been reasonably identified. No associated funerary objects are present. The human remains are hair clippings belonging to three individuals, identified with the tribal designation "Omaha" (Field Museum catalog numbers 193207.6, 193207.7, and 193216.1). Field Museum staff believe they were collected under the direction of Franz Boas and Frederick Ward Putnam for the 1893 World's Columbian Exposition in Chicago. The hair clippings were accessioned into the Field Museum's collection in 1939. No information regarding the individual's name, sex, age, or geographic location has been found. There is no known presence of any potentially hazardous substances.

**Cultural Affiliation**

Based on the information available and the results of consultation, cultural

affiliation is clearly identified by the information available about the human remains described in this notice.

**Determinations**

The Field Museum has determined that:

- The human remains described in this notice represent the physical remains of three individuals of Native American ancestry.
- There is a reasonable connection between the human remains described in this notice and the Omaha Tribe of Nebraska.

**Requests for Repatriation**

Written requests for repatriation of the human remains in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the human remains in this notice to a requestor may occur on or after May 8, 2024. If competing requests for repatriation are received, the Field Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains are considered a single request and not competing requests. The Field Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: March 22, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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**DEPARTMENT OF THE INTERIOR****National Park Service**

[NPS-WASO-NAGPRA-NPS0037676;  
PPWOCRADNO-PCU00RP14.R50000]

**Notice of Intended Repatriation: Gilcrease Museum, Tulsa, OK**

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Gilcrease Museum intends to repatriate certain cultural items that meet the definition of sacred objects and objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after May 8, 2024.

**ADDRESSES:** Laura Bryant, Gilcrease Museum, 800 S. Tucker Drive, Tulsa, OK 74104, telephone (918) 596-2747, email [laura-bryant@utulsa.edu](mailto:laura-bryant@utulsa.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Gilcrease Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

**Abstract of Information Available**

A total of eight cultural items have been requested for repatriation. The eight sacred objects/objects of cultural patrimony are a ladle, a pipe, two necklaces, three beaded strips, and a beaded bag. These were collected likely in the early 20th century and then acquired by Thomas Gilcrease in the 1950s. Thomas Gilcrease transferred his collection to the City of Tulsa in 1955 and 1962.

A total of two cultural items have been requested for repatriation. The two sacred objects/objects of cultural patrimony are a beaded bag and gourd rattle. These are associated with the Native American Church and were purchased by Gilcrease Museum from James Cooley in 1995.

A total of five cultural items have been requested for repatriation. The five sacred objects/objects of cultural patrimony are a basket, medicine bag, doll, breechcloth, and sash with a needle. These were collected in the early and mid-20th century by Alice Marriot and Carol Rachlin. Carol Rachlin donated her collection to Gilcrease Museum in 2014.

**Determinations**

The Gilcrease Museum has determined that:

- The 15 sacred objects/objects of cultural patrimony described in this notice are, according to the Native