

published in the **Federal Register** on January 31, 2024 (89 FRN 6134).

Comments are invited on: (1) whether the collection of information is necessary for the proper performance of the functions of the Department, including whether the information will have practical utility; (2) the accuracy of the agency's estimates of the burden and cost of the collection of information, including the validity of the methodology and assumptions used; (3) ways to enhance the quality, utility and clarity of the information collection; and (4) ways to minimize the burden of the collection of information on those who are to respond, including the use of automated collection techniques or other forms of information technology.

This information collection is subject to the PRA. A Federal agency generally cannot conduct or sponsor a collection of information, and the public is generally not required to respond to an information collection, unless the OMB approves it and displays a currently valid OMB Control Number. In addition, notwithstanding any other provisions of law, no person shall generally be subject to penalty for failing to comply with a collection of information that does not display a valid OMB Control Number. See 5 CFR 1320.5(a) and 1320.6.

Agency: DOL-MSHA.

Title of Collection: Demographic Information Collection for MSHA Grants.

OMB Control Number: 1219-0NEW.

Affected Public: Businesses or other for-profits.

Number of Respondents: 150,706.

Frequency: On occasion, quarterly, and annually.

Number of Responses: 150,930.

Annual Burden Hours: 8,093 hours.

Total Estimated Annual Other Costs Burden: \$0.

(Authority: 44 U.S.C. 3507(a)(1)(D))

Michael Howell,

Senior Paperwork Reduction Act Analyst.

[FR Doc. 2024-08469 Filed 4-19-24; 8:45 am]

BILLING CODE 4510-43-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

60-Day Notice for the "NEA Panelist Profile Data"

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Notice of proposed collection; comment request.

SUMMARY: The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and Federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995. This program helps to ensure that requested data is provided in the desired format; reporting burden (time and financial resources) is minimized; collection instruments are clearly understood; and the impact of collection requirements on respondents is properly assessed. Currently, the NEA is soliciting comments concerning the proposed information collection of NEA panelist profile data. A copy of the current information collection request can be obtained by contacting the office listed below in the address section of this notice.

DATES: Written comments must be submitted to the office listed in the **ADDRESSES** section below within 60 days from the date of this publication in the **Federal Register**.

ADDRESSES: Email comments to Daniel Beattie, Director, Office of Guidelines and Panel Operations, National Endowment for the Arts, at: beattied@arts.gov.

FOR FURTHER INFORMATION CONTACT: Daniel Beattie, Director of Guidelines and Panel Operations, National Endowment for the Arts, at: beattied@arts.gov or 202-682-5688.

The NEA is particularly interested in comments that:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information, including the validity of the methodology and assumptions used;

- Enhance the quality, utility, and clarity of the information to be collected; and

- Can help the agency minimize the burden of the collection of information on those who are to respond, including through the electronic submission of responses.

Dated: April 16, 2024.

Daniel Beattie,

Director of Guidelines and Panel Operations,
National Endowment for the Arts.

[FR Doc. 2024-08498 Filed 4-19-24; 8:45 am]

BILLING CODE 7537-01-P

National Science Foundation

Sunshine Act Meetings

The National Science Board's (NSB) Committee on Science and Engineering Policy (SEP) hereby gives notice of the scheduling of a videoconference for the transaction of National Science Board business pursuant to the National Science Foundation Act and the Government in the Sunshine Act.

TIME AND DATE: Thursday, April 25, 2024, from 1:00 p.m.-2:00 p.m. Eastern.

PLACE: The meeting will be held by videoconference through the National Science Foundation. Members of the public can observe this meeting through a YouTube livestream. The YouTube link will be available from the NSB meetings web page.

STATUS: Open.

MATTERS TO BE CONSIDERED: Chair's opening remarks; discussion of potential contents for *Indicators* 2026 reports on STEM Talent and Discovery; and discussion and vote on draft NSB brief on the Skilled Technical Workforce.

CONTACT PERSON FOR MORE INFORMATION: Point of contact for this meeting is Chris Blair, cblair@nsf.gov, 703/292-7000.

Ann E. Bushmiller,

Senior Counsel to the National Science Board.

[FR Doc. 2024-08590 Filed 4-18-24; 11:15 am]

BILLING CODE 7555-01-P

National Science Foundation

Sunshine Act Meetings

The National Science Board's Committee on Strategy hereby gives notice of the scheduling of a teleconference for the transaction of National Science Board business pursuant to the NSF Act and the Government in the Sunshine Act.

TIME AND DATE: Thursday, April 25, from 4:00-5:00 p.m. Eastern.

PLACE: This meeting will be via videoconference through the National Science Foundation, 2415 Eisenhower Avenue, Alexandria, VA 22314.

STATUS: Closed.

MATTERS TO BE CONSIDERED: The agenda is: Chair's Opening Remarks about the Agenda; Update and Discussion of NSF's FY 2024 Current Plan and