

by a preponderance of the evidence, that they have priority for disposition.

Disposition of the human remains in this notice may occur on or after August 29, 2024. If competing claims for disposition are received, Reclamation must determine the most appropriate claimant prior to disposition. Requests for joint disposition of the human remains are considered a single request and not competing requests. Reclamation is responsible for sending a copy of this notice to the lineal descendants, Indian Tribes, and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3002, and the implementing regulations, 43 CFR 10.7.

Dated: July 17, 2024.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2024-16706 Filed 7-29-24; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0038345; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Virginia Museum of Fine Arts, Richmond, VA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Virginia Museum of Fine Arts intends to repatriate a certain cultural item that meets the definition of a sacred object, and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after August 29, 2024.

ADDRESSES: Kelly Burrow, Virginia Museum of Fine Arts, 200 N. Arthur Ashe Boulevard, Richmond, VA 23220, telephone (804) 204-2669, email kelly.burrow@vmfa.museum.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Virginia Museum of Fine Arts, and additional information on the determinations in this notice, including the results of consultation, can be found in the

summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one sacred object is a painted shield made of buffalo hide, and the Virginia Museum of Fine Arts records identify the shield as Pueblo of Santa Ana. The shield was purchased from Christie's New York, Sale 1688, Lot 144, January 12, 2006, by Robert and Nancy Nooter, who donated it to the Virginia Museum of Fine Arts in June 2017. Results of consultation with the Pueblo of Santa Ana Tribal Historic Preservation Office and Conservation Enforcement confirm that this sacred object originated from the Pueblo of Santa Ana, New Mexico.

Determinations

The Virginia Museum of Fine Arts has determined that:

- The one sacred object described in this notice is a specific ceremonial object needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.
- There is a reasonable connection between the cultural item described in this notice and the Pueblo of Santa Ana, New Mexico.

Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural item in this notice to a requestor may occur on or after August 29, 2024. If competing requests for repatriation are received, the Virginia Museum of Fine Arts must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item is considered a single request and not competing requests. The Virginia Museum of Fine Arts is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: July 17, 2024.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2024-16701 Filed 7-29-24; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0038347; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: The Metropolitan Museum of Art, New York, NY

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Metropolitan Museum of Art (the Met) intends to repatriate certain cultural items that meet the definition of unassociated funerary objects or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations listed in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after August 29, 2024.

ADDRESSES: Jennifer Day, NAGPRA Coordinator & Community Liaison, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028, telephone (212) 396-2616, email jennifer.day@metmuseum.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Met, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of nine cultural items have been requested for repatriation. The five objects of cultural patrimony are one Raven Rattle (Met acc. no. 1979.206.439), one Dagger (1979.206.884), two Ceremonial Robes (Chilkat Blankets) (1979.206.1040 and 1986.476.8), and one Headdress Frontlet (2011.154.37). The four unassociated funerary objects are one necklace with

pendants (1978.412.212), one amulet (1979.206.518), one transformation mask (2002.602.2a–d), and one mask (1979.206.440). The latter mask was obtained by Walter C. Waters in Wrangell, AK, under unknown conditions. Consultation with the Central Council of the Tlingit & Haida Indian Tribes indicate that these four items were shamanic items and so likely would have been placed at the shaman's gravesite. Museum records indicate that the cultural items are from Alaska; with the exceptions indicated, the Met has no other geographical information about the items.

Determinations

The Met has reasonably determined that:

- The four unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- The five objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, and furthermore, these objects are reasonably identified as being of such importance central to the group that they cannot or could not be alienated, appropriated, or conveyed by any person, including their caretaker, regardless of whether the person is a member of the group, and they have been considered inalienable by the group at the time the object was separated from the group.

- There is a reasonable connection between the cultural items described in this notice and the Central Council of the Tlingit & Haida Indian Tribes.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this

notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after August 29, 2024. If competing requests for repatriation are received, the Met must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Met is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in This Notice And To Any Other Consulting Parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: July 17, 2024.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2024–16703 Filed 7–29–24; 8:45 am]

BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[NPS–WASO–NAGPRA–NPS0038344; PPWOCRADNO–PCU00RP14.R50000]

Notice of Inventory Completion: Kansas State University, Manhattan, KS

AGENCY: National Park Service, Interior.
ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), Kansas State University has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the human remains and associated funerary objects in this notice may occur on or after August 29, 2024.

ADDRESSES: Megan Williamson, Department of Sociology, Anthropology, and Social Work, Kansas State

University, 204 Waters Hall, 1603 Old Claflin Place, Manhattan, KS 66506–4003, telephone (785) 532–6005, email mwillia1@ksu.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of Kansas State University, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Human remains representing, at least, two individuals have been identified. There are 2,002 associated funerary objects present. The associated funerary objects include ceramics, chipped and ground stone tools, numerous pieces of chipped stone debris, unmodified stone, five pieces of modified animal bone, unmodified animal bone and teeth, fragments of mussel shell, one piece of daub, one charcoal sample, and 20 items of non-native manufacture (e.g., Euro-American ceramics, glass, lamp parts and other metal).

The Leary site located in Richardson County, Nebraska on the bounds of the reservation of the Iowa Tribe of Kansas and Nebraska. The Leary assemblage housed at Kansas State University is believed to be a day long surface collection from a field school in June of 1968 under the lead of Dr. Patricia O'Brien of Kansas State University. The assemblage also includes artifacts collected and donated by Dr. Dale Henning to Kansas State University in 2002.

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by geographic location or acquisition history of the human remains and associated funerary objects described in the notice.

Determinations

Kansas State University has determined that:

- The human remains described in this notice represent the physical remains of two individuals of Native American ancestry.

- The 2,002 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.