

U.S.C. 3002, and the implementing regulations, 43 CFR 10.7.

Dated: December 19, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2024-31286 Filed 12-27-24; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0039244;  
PPWOCRADN0-PCU00RP14.R50000]

#### Notice of Inventory Completion: Milwaukee Public Museum, Milwaukee, WI

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Milwaukee Public Museum has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the human remains and associated funerary objects in this notice may occur on or after January 29, 2025.

**ADDRESSES:** Dawn Scher Thomae, Milwaukee Public Museum, 800 W Wells Street, Milwaukee, WI 53233 telephone (414) 278-6157, email [thomae@mpm.edu](mailto:thomae@mpm.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Milwaukee Public Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

Human remains representing, at least, 67 individuals have been identified. The 3,967 associated funerary objects are hornstone blades, bifaces, chert blades, flakes; charcoal; copper artifacts including awls, crescents, points, beads; wood fragments; quartzite flakes; stone fragments; soil samples; stone points and cores; birchbark fragments; shell beads, red sandstone/catlinite fragments; worked stone or whetstones;

limonite; seeds, bark, deer premolar, and a shell.

The Riverside Site was excavated jointly by the Oshkosh Public Museum (OPM) and MPM between 1961 and 1963. The excavation was led by Robert Hrushka of OPM and Robert Ritzenthaler of MPM. Most of the site collections were donated to the MPM by the Oshkosh Public Museum on 9/26/1968. The Riverside Site is considered a multicomponent site representing Late Archaic to the Mississippian time periods, with the main component being a Late Archaic/Early Woodland Transition/Red Ochre Culture cemetery dating between 1000 and 100 BC.

The MPM is unaware of the presence of any potentially hazardous substances used to treat any of the human remains or associated funerary objects.

#### Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is clearly identified by the information available about the human remains and associated funerary objects described in this notice.

#### Determinations

The Milwaukee Public Museum has determined that:

- The human remains described in this notice represent the physical remains of at least 67 individuals of Native American ancestry.
- The 3,967 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Menominee Indian Tribe of Wisconsin.

#### Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after January 29, 2025.

If competing requests for repatriation are received, the Milwaukee Public Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The Milwaukee Public Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

**Authority:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: December 19, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2024-31281 Filed 12-27-24; 8:45 am]

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0039248;  
PPWOCRADN0-PCU00RP14.R50000]

#### Notice of Intended Repatriation: Brooklyn Children's Museum, Brooklyn, NY

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Brooklyn Children's Museum intends to repatriate certain cultural items that meet the definition of sacred objects and objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after January 29, 2025.

**ADDRESSES:** Kiani Kodama and Kate Mirand Calleri, Brooklyn Children's Museum, 145 Brooklyn Avenue, Brooklyn, NY 11213, telephone (718) 735-4400, email [kkodama@brooklynkids.org](mailto:kkodama@brooklynkids.org) and [kcalleri@brooklynkids.org](mailto:kcalleri@brooklynkids.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Brooklyn Children's Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The

National Park Service is not responsible for the determinations in this notice.

### Abstract of Information Available

A total of five cultural items have been requested for repatriation by the Onondaga Nation of NY. The five sacred objects of cultural patrimony are false face masks and rattles.

Miniature Cornhusk Mask (object number 66.87.4), False Face Mask (object number 66.87.7), Miniature Cornhusk Mask (object number 66.113.3), Snapping Turtle Claw Rattles (object number 67.86.3ab), and False Face Mask (object number 59.1) are listed in Brooklyn Children's Museum records as "Onondaga." The items were reportedly acquired in North America and gifted to or purchased by Brooklyn Children's Museum between 1959–1982. Brooklyn Children's Museum records indicate no known hazardous substances.

### Determinations

The Brooklyn Children's Museum has determined that:

- The five sacred objects/objects of cultural patrimony described in this notice are, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, and have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision).
- There is a reasonable connection between the cultural items described in this notice and the Onondaga Nation.

### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after January 29, 2025. If competing requests for repatriation are received, the Brooklyn Children's Museum must determine the most appropriate requestor prior to repatriation. Requests

for joint repatriation of the cultural items are considered a single request and not competing requests. The Brooklyn Children's Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: December 19, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2024–31285 Filed 12–27–24; 8:45 am]

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS–WASO–NAGPRA–NPS0039247; PPWOCRADN0–PCU00RP14.R50000]

### Notice of Intended Repatriation: University of Oregon, Museum of Natural and Cultural History, Eugene, OR

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of Oregon Museum of Natural and Cultural History intends to repatriate a certain cultural item that meets the definition of an object of cultural patrimony and that has a cultural affiliation with the Indian Tribes in this notice.

**DATES:** Repatriation of the cultural item in this notice may occur on or after January 29, 2025.

**ADDRESSES:** Dr. Pamela Endzweig, Director of Anthropological Collections, University of Oregon Museum of Natural and Cultural History, 1224 University of Oregon, Eugene, OR 97403–1224, telephone (541) 346–5120, email [endzweig@uoregon.edu](mailto:endzweig@uoregon.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the University of Oregon Museum of Natural and Cultural History and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

### Abstract of Information Available

One cultural item has been requested for repatriation. The one object of cultural patrimony, catalog 2–967, is a coiled basket donated in 1937 by former University of Oregon student A. (Ada) Ossie Walton (1867–1944). A newspaper article, which appears to be from 1937, mentions that Walton began collecting while still a student. She graduated in 1885. A hand-written note in the Museum's accessions files, which we presume to be the donor's, lists the basket as "Large basket (told one of tribes adjoining Navahoes)". This is also what the partial old label on the base of the basket reads. We believe this to be an incorrect identification. Museum staff have described the coiled basket as "Mission style" and attributed it to Southern California Native peoples. There is no additional information in the Museum's files relating to the provenance of the basket.

### Cultural Affiliation

The cultural item in this notice is connected to one or more identifiable earlier groups, tribes, peoples, or cultures. There is a relationship of shared group identity between the identifiable earlier groups, tribes, peoples, or cultures and one or more Indian Tribes or Native Hawaiian organizations. The following types of information were used to reasonably trace the relationship: expert opinion, including Native American traditional knowledge.

### Determinations

Pursuant to NAGPRA and its implementing regulations, and after consultation with the appropriate Indian Tribes and Native Hawaiian organizations, the University of Oregon Museum of Natural and Cultural History has determined that:

- The one object of cultural patrimony described in this notice has ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural item described in this notice and the Pechanga Band of Indians (*previously* listed as Pechanga Band of Luiseno Mission Indians of the Pechanga Reservation, California).

### Requests for Repatriation

Additional, written requests for repatriation of the cultural item in this