

The five objects of cultural patrimony are baskets. Three of these baskets are from Tulare County, California and are identified as Yokuts. One of these was acquired by Frank Engles, a prospector who traveled and collected throughout the northwestern part of the United States, in the early 20th century. Thomas Gilcrease purchased his collection in 1950, which was transferred to the City of Tulsa in 1955. Two of the baskets are identified as Yokuts. One, from the early 20th century, was gifted to the Museum by Wynetka Ann Reynolds and Thomas Kirschbaum in 2014.

#### Determinations

The Gilcrease Museum has determined that:

- The four unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- The five objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Tule River Indian Tribe of the Tule River Reservation, California.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or

a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after February 18, 2025. If competing requests for repatriation are received, the Gilcrease Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Gilcrease Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: January 13, 2025.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2025-01187 Filed 1-16-25; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

**[NPS-WASO-NAGPRA-NPS0039347; PPWOCRADNO-PCU00RP14.R50000]**

#### Notice of Intended Repatriation: California State University, Sacramento, Sacramento, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the California State University, Sacramento intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after February 18, 2025.

**ADDRESSES:** Dr. Mark R. Wheeler, Senior Advisor to President Luke Wood, California State University, Sacramento, 6000 J Street Sacramento, CA 95819, telephone (916) 460-0490, email [mark.wheeler@csus.edu](mailto:mark.wheeler@csus.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the California State University, Sacramento, and additional information on the

determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

The 20,052 cultural items were removed from unknown locations by Anthony Zallio. This collection was donated to the University by his estate in the 1950s. The 20,052 unassociated funerary objects consist of faunal and floral remains; flaked and ground stone; historic materials; modified bones, shells and stones; unmodified stones; geologic samples; hair; and textiles. They have since been housed at the University under accession 81-172.16. Based on Zallio's collecting history, it was determined through consultation that these objects are likely unassociated funerary objects originating from Miwok/Nisenan sites already represented in the larger Zallio Collection. At least 10 objects are currently missing and the University continues to look for them.

#### Determinations

The California State University, Sacramento has determined that:

- The 20,052 cultural items described above are reasonably believed to have been placed with or near individual human remains at the time of death or later as part of the death rite or ceremony and are believed, by a preponderance of the evidence, to have been removed from a specific burial site of a Native American individual.

- There is a reasonable connection between the cultural items described in this notice and the Lone Band of Miwok Indians of California and the Wilton Rancheria, California.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after February 18, 2025. If competing requests for repatriation are received, the California State University, Sacramento must determine the most appropriate requestor prior to repatriation. Requests for joint

repatriation of the cultural items are considered a single request and not competing requests. The California State University, Sacramento is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: January 13, 2025.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2025-01194 Filed 1-16-25; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0039331;  
PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Intended Repatriation: St. Joseph Museums, Inc., St. Joseph, MO

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the St. Joseph Museums, Inc. intends to repatriate certain cultural items that meet the definition of sacred objects and objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after February 18, 2025.

**ADDRESSES:** Tori Zieger, St. Joseph Museums, Inc., 3406 Frederick Avenue, St. Joseph, MO 64506, telephone (816) 232-8471, email [tori@stjosephmuseum.org](mailto:tori@stjosephmuseum.org).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the St. Joseph Museums, Inc. and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of 67 cultural items have been requested for repatriation. The 67 objects of cultural patrimony/sacred objects were donated to the St. Joseph

Museums by three collectors: Harry L. George, Carol Getty, and Mrs. L.T. Golding. Harry L. George was actively collecting Indigenous objects during the years of 1904-1922, mostly through purchasing from other dealers and occasionally through direct purchases from tribes when on personal trips. The Harry L. George Collection was donated to the St. Joseph Museums, Inc. in 1944. The sacred objects/objects of cultural patrimony from the Harry L. George collection include five necklaces, one pair of earrings, one otter skin case, 16 weapons, one basket, three bags, five rattles, one wand, three bowls, two spoons, one knife, one needle, one item identified as a "shot maker", one pipe stem, one life stick, one buffalo hide quiver with arrows, six objects of applique or beaded work, one flute, one drum staff, one drum, two metal armbands, one metal badge, one scalp bag, two animal skulls, and one sacred bundle with one associated figure that was previously separated. The buffalo hide quiver has previously been treated with arsenic, as noted in written communication between Harry L. George and the original seller of the object. The Getty Collection was donated to the St. Joseph Museums, Inc. in 2018. The sacred objects/objects of cultural patrimony from the Getty Collection include one necklace, three baskets, and one basket lid. The Mrs. L.T. Golding collection was donated to the St. Joseph Museums, Inc. in 1953. The sacred object/object of cultural patrimony from the Golding collection is one cradleboard doll.

#### Determinations

The St. Joseph Museums, Inc. has determined that:

- The 67 sacred objects/objects of cultural patrimony described in this notice are, according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization, specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, and have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision).
- There is a reasonable connection between the cultural items described in this notice and the Winnebago Tribe of Nebraska.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this

notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after February 18, 2025. If competing requests for repatriation are received, the St. Joseph Museums, Inc. must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The St. Joseph Museums, Inc. is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: January 6, 2025.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2025-01190 Filed 1-16-25; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0039363;  
PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Intended Disposition: U.S. Department of Agriculture, Forest Service, Prescott National Forest, Chino Valley, AZ

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the U.S. Department of Agriculture, Forest Service, Prescott National Forest (PNF) intends to carry out the disposition of human remains removed from Federal or Tribal lands to the lineal descendants, Indian Tribe, or Native Hawaiian organization with priority for disposition in this notice.

**DATES:** Disposition of the human remains in this notice may occur on or after February 18, 2025. If no claim for disposition is received by January 20, 2026, the human remains in this notice will become unclaimed human remains.