

112TH CONGRESS
2^D SESSION

H. R. 1815

IN THE SENATE OF THE UNITED STATES

APRIL 18, 2012

Received; read twice and referred to the Committee on Banking, Housing, and
Urban Affairs

AN ACT

To posthumously award a Congressional Gold Medal to Lena Horne in recognition of her achievements and contributions to American culture and the civil rights movement.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

1 **SECTION 1. SHORT TITLE.**

2 This Act may be cited as the “Lena Horne Recogni-
3 tion Act”.

4 **SEC. 2. FINDINGS.**

5 The Congress finds as follows:

6 (1) Lena Mary Calhoun Horne was born on
7 June 30, 1917, in Brooklyn, New York.

8 (2) At the age of 16, Lena Horne was hired as
9 a dancer in the chorus of Harlem’s famous Cotton
10 Club, where she was introduced to such legendary
11 jazz performers as Duke Ellington, Cab Calloway,
12 Count Basie, Ethel Waters, and Billie Holiday.

13 (3) In 1940, Lena Horne became one of the
14 first African-American women to perform with an
15 all-White band when she toured with Charlie
16 Barnet’s jazz band as its featured singer.

17 (4) Lena Horne was discovered by a Metro-
18 Goldwyn-Mayer (MGM) talent scout and became the
19 first Black artist to sign a long-term contract with
20 a major studio.

21 (5) Despite her extraordinary beauty and tal-
22 ent, Lena Horne was often limited to minor acting
23 roles because of her race.

24 (6) Scenes in which she did sing were cut out
25 when they were sent to local distributors in the
26 South and studio executives cast Ava Gardner as

1 Julie in the film version of Show Boat instead of
2 Lena Horne because they did not want it to star a
3 Black actress.

4 (7) However, Lena Horne dazzled audiences
5 and critics in a number of films, including Cabin in
6 the Sky and Stormy Weather.

7 (8) During World War II, Lena Horne toured
8 extensively with the United Service Organizations
9 (USO) on the West Coast and in the South in sup-
10 port of the troops and expressed outrage about the
11 way Black soldiers were treated.

12 (9) She refused to sing for segregated audiences
13 or to groups in which German prisoners of war were
14 seated in front of African-American servicemen.

15 (10) During the period of McCarthyism in the
16 1950s, Lena Horne was blacklisted as a communist
17 for 7 years because of her civil rights activism and
18 friendship with Paul Robeson and W.E.B. Du Bois.

19 (11) Although Lena Horne continued to face
20 discrimination, her musical and acting career flour-
21 ished.

22 (12) In 1957, Lena Horne recorded Lena
23 Horne at the Waldorf-Astoria, which reached the
24 Top 10 and became the best-selling album by a fe-
25 male singer in RCA Victor's history.

1 (13) Lena Horne rose to international stardom
2 and toured the world, sharing the stage with such
3 names as Count Basie, Tony Bennett, Billy
4 Eckstein, Vic Damone, and Harry Belafonte and
5 also starred in musical and television specials with
6 such giants as Judy Garland, Bing Crosby, and
7 Frank Sinatra.

8 (14) Lena Horne used her fame to become a
9 powerful voice for civil rights and equality.

10 (15) In 1963, she participated in the historic
11 March on Washington for Jobs and Freedom, at
12 which Dr. Martin Luther King, Jr. delivered his im-
13 mortal “I Have a Dream” speech.

14 (16) Lena Horne also performed at rallies
15 throughout the country for the National Council for
16 Negro Women and worked with the National Asso-
17 ciation for the Advancement of Colored People
18 (NAACP), of which she was a member since the age
19 of 2, the National Council of Negro Women, the
20 Delta Sigma Theta sorority, and the Urban League.

21 (17) Through the end of the 20th century,
22 Lena Horne continued to entertain large audiences
23 of all ages and backgrounds and appeared on nu-
24 merous television shows, including Sesame Street,

1 Sanford and Son, The Muppet Show, The Cosby
2 Show, and A Different World.

3 (18) In 1978, she was in the film adaption of
4 The Wiz.

5 (19) In 1981, Ms. Horne captivated audiences
6 with her one-woman Broadway show, Lena Horne:
7 The Lady and Her Music, which enjoyed a 14-
8 month run before going on tour and earned her a
9 special Tony and two Grammy awards.

10 (20) In 2002, 73 years after the Academy
11 Awards were first awarded, Halle Berry became the
12 first Black woman to win an Oscar for Best Actress
13 and recognized in her acceptance speech how Lena
14 Horne paved the way for her and other Black ac-
15 tresses.

16 (21) Lena Horne passed away in New York
17 City on May 9, 2010, at the age of 92.

18 (22) Lena Horne was an entertainer, activist,
19 and mother who used her beauty, talent, and intel-
20 ligence to fight racial discrimination and injustice
21 and rise to international stardom.

22 (23) A symbol of elegance and grace, she enter-
23 tained people of all walks of life for over 60 years
24 and broke barriers for future generations.

1 SEC. 3. CONGRESSIONAL GOLD MEDAL.

2 (a) PRESENTATION AUTHORIZED.—The Speaker of
3 the House of Representatives and the President pro tem-
4 pore of the Senate shall make appropriate arrangements
5 for the posthumous presentation, on behalf of the Con-
6 gress, of a gold medal of appropriate design in commemo-
7 ration of Lena Horne in recognition of her achievements
8 and contributions to American culture and the civil rights
9 movement.

10 (b) DESIGN AND STRIKING.—For purposes of the
11 presentation referred to in subsection (a), the Secretary
12 of the Treasury (referred to in this Act as the “Sec-
13 retary”) shall strike a gold medal with suitable emblems,
14 devices, and inscriptions, to be determined by the Sec-
15 retary.

16 SEC. 4. DUPLICATE MEDALS.

17 The Secretary may strike and sell duplicates in
18 bronze of the gold medal struck pursuant to section 2
19 under such regulations as the Secretary may prescribe, at
20 a price sufficient to cover the cost thereof, including labor,
21 materials, dies, use of machinery, and overhead expenses,
22 and the cost of the gold medal.

23 SEC. 5. STATUS OF MEDALS.

24 (a) NATIONAL MEDALS.—The medals struck pursu-
25 ant to this Act are national medals for purposes of chapter
26 51 of title 31, United States Code.

1 (b) NUMISMATIC ITEMS.—For purposes of section
2 5134 of title 31, United States Code, all medals struck
3 under this Act shall be considered to be numismatic items.

4 **SEC. 6. AUTHORITY TO USE FUND AMOUNTS; PROCEEDS OF**
5 **SALE.**

6 (a) AUTHORITY TO USE FUND AMOUNTS.—There is
7 authorized to be charged against the United States Mint
8 Public Enterprise Fund, such amounts as may be nec-
9 essary to pay for the costs of the medals struck pursuant
10 to this Act.

11 (b) PROCEEDS OF SALE.—Amounts received from the
12 sale of duplicate bronze medals authorized under section
13 3 shall be deposited into the United States Mint Public
14 Enterprise Fund.

Passed the House of Representatives April 17, 2012.

Attest:

KAREN L. HAAS,

Clerk.