

112TH CONGRESS
1ST SESSION

H. R. 2823

To preserve knowledge and promote education about jazz in the United States and abroad.

IN THE HOUSE OF REPRESENTATIVES

AUGUST 19, 2011

Mr. CONYERS (for himself, Mr. GRIJALVA, Mr. COHEN, Mr. RICHMOND, Ms. EDWARDS, Mr. PAYNE, Mr. RANGEL, Mr. WATT, and Mr. HASTINGS of Florida) introduced the following bill

SEPTEMBER 6, 2011

Referred to the Committee on Education and the Workforce, and in addition to the Committee on House Administration, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

A BILL

To preserve knowledge and promote education about jazz
in the United States and abroad.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “National Jazz Preser-
5 vation and Education Act of 2011”.

1 **SEC. 2. NATIONAL JAZZ PRESERVATION PROGRAM.**

2 (a) ESTABLISHMENT.—There is established a Na-
3 tional Jazz Preservation Program, to be carried out by
4 the Secretary of the Smithsonian Institution through the
5 Director of the National Museum of American History
6 and in collaboration with other Smithsonian museums, to
7 preserve knowledge and promote education about jazz.

8 (b) PROGRAM COMPONENTS.—Under the National
9 Jazz Preservation Program, the Secretary of the Smithso-
10 nian Institution shall—

11 (1) record audio and video interviews with lead-
12 ing jazz artists;

13 (2) acquire and preserve jazz artifacts, and in-
14 terpret the artifacts through activities such as exhi-
15 bitions and performances by the Smithsonian Jazz
16 Masterworks Orchestra;

17 (3) continue to recognize Jazz Appreciation
18 Month; and

19 (4) establish, with governmental agencies, uni-
20 versities, museums, and community-based organiza-
21 tions with jazz archival collections, collaborative
22 agreements for the sharing of jazz artifacts.

23 (c) AUTHORIZATION OF APPROPRIATIONS.—There is
24 authorized to be appropriated to carry out this section
25 \$2,000,000 for each of fiscal years 2012 through 2014,
26 to remain available until expended.

1 **SEC. 3. JAZZ EDUCATION IN ELEMENTARY AND SEC-**
2 **ONDARY SCHOOLS.**

3 Section 5411(b) of the Elementary and Secondary
4 Education Act of 1965 (20 U.S.C. 7243(b)) is amended—

5 (1) by redesignating paragraph (9) as para-
6 graph (10); and

7 (2) by inserting after paragraph (8) the fol-
8 lowing new paragraph:

9 “(9) Programs to promote jazz education,
10 which may include—

11 “(A) a Jazz Artists in the Schools program
12 to provide support for State arts agencies to
13 bring jazz artists to elementary and secondary
14 schools in collaboration with local educational
15 agencies;

16 “(B) a program for—

17 “(i) the development by jazz artists
18 and educators of lesson plans and other
19 educational materials about jazz;

20 “(ii) the distribution of such edu-
21 cational materials by organizations that
22 may include the National Endowment for
23 the Arts, educational institutions, or non-
24 profit organizations; and

25 “(iii) teacher training on jazz edu-
26 cation by jazz artists and educators; and

1 “(C) an Ambassadors of Jazz program to
2 send jazz musicians, and jazz orchestras from
3 secondary schools, abroad to perform for di-
4 verse audiences on missions of goodwill, edu-
5 cation, and cultural exchange, in collaboration
6 with the Secretary of State.”.

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