

117TH CONGRESS
2D SESSION

S. RES. 564

Honoring the life and legacy of James Frederick “Jimmy” Hanley.

IN THE SENATE OF THE UNITED STATES

MARCH 29, 2022

Mr. BRAUN (for himself and Mr. YOUNG) submitted the following resolution;
which was considered and agreed to

RESOLUTION

Honoring the life and legacy of James Frederick “Jimmy”
Hanley.

Whereas James Frederick “Jimmy” Hanley (referred to in
this preamble as “Hanley”) was born on February 17,
1892, in Rensselaer, Indiana;

Whereas Hanley was educated at Champion College and the
Chicago Musical College;

Whereas, in 1914, Hanley joined the United States Army and
served during World War I in the 82d Division;

Whereas, during Hanley’s service in the Army, he wrote and
produced an Army musical show entitled “Toot Sweet”;

Whereas Hanley became part of the Tin Pan Alley music
scene in New York;

Whereas, as a vaudeville performer and writer, Hanley wrote the Broadway stage scores for “Jim Jam Jems”, “Spice of 1922”, “Big Boy”, “Honeymoon Lane”, “Sidewalks of New York”, and dozens of other popular songs;

Whereas Hanley wrote such Broadway hits as “Second Hand Rose” in 1921, performed by Fanny Brice in the Ziegfeld Follies of 1921, and “Zing! Went the Strings of My Heart” in 1934, later popularized by Judy Garland in 1938;

Whereas, in 1917, Hanley co-wrote “(Back Home Again in) Indiana” with Ballard MacDonald, which was a hit and was based on the State song of Indiana, “On the Banks on the Wabash, Far Away” by Paul Dresser; and

Whereas “(Back Home Again in) Indiana” has remained popular and has been performed at every Indianapolis 500 since 1946: Now, therefore, be it

1 *Resolved*, That it is the sense of the Senate that—

2 (1) James Frederick “Jimmy” Hanley (referred
3 to in this resolution as “Hanley”) was a talented
4 Hoosier who provided many musical compositions
5 that were significant during the 1920s and 1930s;

6 (2) Hanley’s compositions, especially “Indiana”,
7 have continued to be culturally significant in intro-
8 ducing Indiana to individuals throughout the world
9 who have never physically visited the State;

10 (3) the lyrics of “Indiana” provide vivid im-
11 agery of the natural beauty of the State and the
12 wonder of calling Indiana home to both current Hoo-

1 siers and those who were raised in Indiana and now
2 live elsewhere; and

3 (4) Hanley should be commemorated and re-
4 membered on the 130th anniversary of his birth for
5 the cultural impact and significance that his com-
6 positions and music continue to have throughout the
7 world.

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