

not discourage him from embarking on his path to becoming the King of Soul.

In 1958, Otis Redding officially began his professional music career when he joined Johnny Jenkins and the Pinetoppers. After the group finished recording with Booker T. and the MGs, Mr. Redding wanted to use the last few minutes at the end of the session to sing for everyone. As he started to sing what would become his first hit single of 17 hit singles in a row, "These Arms of Mine," everyone in the studio became captivated by his voice. Jim Stewart, then co-owner of Stax Records, came running into the studio and began yelling, "That's it! That's it! Where is everybody? We gotta get this on tape!"

A man with his own voice and a unique sound, Otis Redding's short but spectacular music career led to his releasing hit single after hit single, including "I've Been Loving You Too Long," "Respect," and "Try A Little Tenderness." On his journey to becoming the King of Soul, he performed across the country and the world with shows in the United States, Canada, Europe, and the Caribbean. In 1965, his business acumen allowed him to create his own label: Jotis Records. His concerts were box office smashes, some of the biggest of any performer during his time.

In 1966, Otis Redding received the NAACP Lifetime Membership Award. The National Academy of Recording Arts & Sciences (NARAS) nominated him for awards in three categories for his recordings from 1967. He also accrued countless other honors and recognition for his music after his passing in December 1967, most notably of which are two 1969 Grammys for Best R&B Vocal Performance and Best Rhythm & Blues Song for his number one hit single, "(Sittin' On) The Dock of the Bay;" the 1999 Grammy Lifetime Achievement Award; and his 1998, 2011, and 2015 Grammy Hall of Fame Inductions.

Otis Redding was much more than his beautiful voice. Above all else, he was a family man. He married his wife, Zelma, in August of 1961 and together, they raised three wonderful children: Dexter, Karla, and Otis Redding, III. Mrs. Redding also adopted Demetria after Mr. Redding's passing. There was a special place in Otis Redding's heart and soul reserved only for his family. He worked tirelessly to provide for them. His ambition, drive, and sacrifices paid off when he was able to move his family to "The Big O Ranch" in 1965, a 300-acre property in Round Oak, Georgia.

Reflected in the mission of the Otis Redding Foundation, which was established in 2007 by Mrs. Zelma Redding in her late husband's honor, Otis Redding was dedicated to improving the quality of life for his community through education and empowerment. Those who knew Otis Redding personally speak fondly of him and his closest friends described him as a wonderful person to be around, and always 100 percent full of energy. They remember him being big in every way: physically, in his talent, in wisdom about other people, and in his love for his family and community.

Mr. Speaker, I ask my colleagues to join me, my wife Vivian, and the more than 730,000 residents of Georgia's Second Congressional District in recognizing Otis Redding, Jr. for his remarkable accomplishments as a pioneering and world-renowned musician. His timeless talent and everlasting legacy live on in the hearts of those who loved him and will

continue to be remembered by generations to come.

TRIBUTE TO NANCY AND WALTER  
COZIAHR

**HON. DAVID YOUNG**

OF IOWA

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 9, 2016*

Mr. YOUNG of Iowa. Mr. Speaker, I rise today to recognize and honor Nancy and Walter Coziahr of Council Bluffs, Iowa, on the very special occasion of their 60th wedding anniversary. They were married June 8, 1956 in Council Bluffs.

Nancy and Walter's lifelong commitment to each other and their children, Mary, David, Tom, and Jane, as well as their eight grandchildren, truly embodies Iowa values. As they reflect on their 60th anniversary, I hope it is filled with happy memories and for continued hope for the future.

Mr. Speaker, I commend this great couple on their 60th year together and I wish them many more. I know my colleagues in the United States House of Representatives will join me in congratulating them on this momentous occasion.

HONORING GEORGE ALTAMURA

**HON. MIKE THOMPSON**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 9, 2016*

Mr. THOMPSON of California. Mr. Speaker, I rise today to honor George Altamura, who is being recognized for his support of young Latino leaders at the 33rd Annual Napa County Hispanic Network Scholarship Gala.

Mr. Altamura was born in Buffalo, New York, and fulfilled a long-held dream when he moved to California in 1949 following his high school graduation. After settling in Napa County, Mr. Altamura worked as a carpenter's apprentice before he eventually earned his contractor's license. Only three years after moving to Napa County, Mr. Altamura started his own company, Altamura Enterprises and embarked on a successful career purchasing and developing property.

Just as impressive as Mr. Altamura's professional successes is his dedication to giving back to our community. Together with his wife Jackie, Mr. Altamura has been an incredible supporter of our Latino community and has sponsored multiple scholarships through the Hispanic Network each year for more than two decades. Many of the young leaders the Altamuras' have supported now live and work throughout Napa County, ensuring that the Altamuras' legacy of civic engagement and community service will be carried on for generations to come.

Mr. Altamura is the founder and president of Hands Across the Valley and the Napa Sheriff's Youth Activity, both of which aim to help those in need, and young people in particular, throughout our community. Furthermore, Mr. Altamura has supported the important work of organizations like Queen of the Valley Hospital, Uptown Theater Napa, and Meals on Wheels.

Mr. Speaker, George Altamura has not only achieved his own American dream, but he has worked hard to ensure that young people throughout our community will have a fair shot at achieving theirs, too. It is therefore fitting and proper that we honor him here today.

75TH ANNIVERSARY OF THE DEPARTMENT OF THE NAVY OFFICE OF THE GENERAL COUNSEL

**HON. J. RANDY FORBES**

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 9, 2016*

Mr. FORBES. Mr. Speaker, today I ask my colleagues in the House to join me in honoring the Department of the Navy Office of the General Counsel as it celebrates 75 years of providing timely, effective, and candid legal advice and counsel to the Navy and Marine Corps.

The origins of DON OGC can be traced back to 1862, when the first civilian attorney was appointed to serve as Solicitor of the Navy. However, it was not until September 10, 1941, when James Forrestal, then Under Secretary of the Navy, recruited attorneys from private practice and formally established DON OGC's predecessor organization, the Procurement Legal Division, to consistently address the numerous legal issues surrounding the rapid increase in volume and complexity of ship and aircraft acquisition during World War II mobilization efforts.

Over the last three quarters of a century, what began as a small cadre of civilian attorneys has evolved into an elite government law firm composed of civilian and military attorneys, and professional support staff, located in 140 offices worldwide. In addition, DON OGC has expanded its practice areas beyond business and commercial law to include acquisition integrity, federal employment/labor law, environmental law, fiscal law, intellectual property law, real estate law, ethics and standards of conduct, energy law, Freedom of Information Act/Privacy Act, intelligence law, cyber security law, arms control law, legislation, and litigation, to ensure its attorneys possess the expertise needed to support the multifaceted mission of the warfighter.

Mr. Speaker, I congratulate DON OGC on 75 years of dedicated service to our Sailors and Marines across the globe, and wish DON OGC continued success in expertly navigating the legal challenges confronting the Navy and the Marine Corps and significantly contributing to the national defense.

TRIBUTE TO LOIS AND DAVID  
AISTROPE

**HON. DAVID YOUNG**

OF IOWA

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 9, 2016*

Mr. YOUNG of Iowa. Mr. Speaker, I rise today to recognize and congratulate Lois and David Aistrophe of Randolph, Iowa, on the very special occasion of their 60th wedding anniversary. They celebrated their anniversary on June 10, 2016.

Lois and David's lifelong commitment to each other and their children, Duane, Doug,

and Dalene, seven grandchildren, and four great-grandchildren, truly embodies Iowa values. As they reflect on their 60th anniversary, I hope it is filled with happy memories. May their commitment grow even stronger, as they continue to love, cherish, and honor one another for many years to come.

Mr. Speaker, I commend this great couple on their 60th year together and I wish them many more. I know my colleagues in the United States House of Representatives will join me in congratulating them on this momentous occasion.

COMMEMORATING THE 150TH ANNIVERSARY OF MOUNT ZION BAPTIST CHURCH

**HON. G.K. BUTTERFIELD**

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 9, 2016*

Mr. BUTTERFIELD. Mr. Speaker, I rise today on behalf of the Congressional Black Caucus of the 114th Congress to commemorate the sesquicentennial anniversary of Mount Zion Baptist Church, located in Arlington, Virginia.

Mr. Speaker, Mount Zion Baptist Church has been blessed to serve as the spiritual home and faith community for thousands of people over the last 150 years. Founded in 1866, a year after the U.S. Congress passed the 13th Amendment to abolish slavery; Mount Zion Baptist Church was organized under the leadership of Reverend Joseph Matthews.

In 1914, Reverend James E. Green was elected pastor after many years of service. The Church relocated twice during Reverend Green's pastorate with property being purchased at 19th and Lowell Streets in 1944. In 1956, Doctor Oswald G. Smith had the vision to establish a Deacon's Fund to assist the community in meeting emergency costs for medicine, shelter, and other necessities.

Finally, in March 1992, Bishop Leonard N. Smith was installed as Mount Zion's ninth senior minister. Today, under Bishop Smith's leadership, the Church remains a place of worship and fellowship for its community and surrounding communities.

With a mission focused on preserving the precepts of its rich heritage, Mount Zion continues to experience blessings in ways that were once thought to be unimaginable. Recent accomplishments of Mount Zion include significant growth in membership, rededication of a refurbished and modernized facility in 2012, purchase of 22 acres of land in Woodbridge, VA in order to further the mission, and wide community outreach that spans from radio to social media. I am confident that Mount Zion will continue to serve its congregants and community for generations to come.

By the grace of God, Mount Zion Baptist Church has survived the test of time and is still going strong today. While the frame of Mount Zion has undergone many renovations, its faith remains the same—firmly rooted in Christ.

Mr. Speaker, I celebrate the rich history and accomplishments of Mount Zion Baptist Church in Arlington, Virginia. I ask that my colleagues join me in congratulating Bishop Smith, the congregation, and the residents of Arlington on this truly momentous occasion.

RECOGNIZING THE EXTRAORDINARY AUGUSTO BORDELOIS

**HON. MARCY KAPTUR**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 9, 2016*

Ms. KAPTUR. Mr. Speaker, I rise today to recognize Augusto Bordelois, an internationally acclaimed artist who is opening a new art studio, Augusto Fine Art, in Berea, Ohio, this week.

Augusto has a deep connection to Berea, as the city has been his home since 1999. Augusto Fine Art studio will establish a dedicated art space for the entire community, building Berea, brick by brick, in the same way Augusto creates his own artwork.

At the new location Augusto will be teaching jointly with watercolorist Nancy Notarianni, who will also have a gallery in the Berea studio. His vision is to create a centralized space that will foster community and collaboration among local Cleveland-area artists who wish to teach or display their work, and by Cleveland-area residents who wish to connect with their artistic, creative side.

Augusto, who emigrated from Cuba as a young man, describes his painting style as 'magic realism' that has been largely influenced by the Renaissance, as is typical for prominent and gifted artists from Latin America and the Caribbean. He graduated from the University of Havana in Cuba, and has an inestimable and broad knowledge base that he is more than willing to share with others.

Augusto is a natural and enthusiastic leader and an active member of the arts community in Northern Ohio, where he is a teaching artist and member of the Center for Arts-Inspired Learning, the Ohio Arts Council, and most recently The Art House. He has been awarded 'Best in Show' and an Ohio Arts Council Special award at the Ohio State Fair Fine Arts exhibition.

Through his leadership in judging Ohio's 9th Congressional District's annual Art Caucus competition for promising high school artists, I have been fortunate to witness firsthand his influence across Northern Ohio, and his passion for helping others reach their full potential. I greatly appreciate his efforts to continue fostering and promoting a growing art community. Augusto's passion has inspired resurgence in community art and, through the new Augusto Fine Art Studio, a dedication to increased access to community art spaces.

Northern Ohio should have a minimum of 1,000 art studios across our lush region, which has a natural beauty and rich culture, and Augusto is a leader in reaching that goal.

The arts have long been celebrated throughout northern Ohio, with each region hosting multiple arts festivals, in addition to the many small, locally owned shops that populate the region. From the Black Swamp Arts Festival in Bowling Green to the FireFish Arts Festival in Lorain, there are many opportunities to be immersed in the local northern Ohio art scene.

I greatly admire Augusto Bordelois and celebrate his vision and legacy in northern Ohio. His unwavering dedication to teaching and promoting the arts has made a lasting mark.

Please join me to congratulate and celebrate Augusto Bordelois on this exciting next phase.

COMMENDING THE NORTH CAROLINA JUSTICE CENTER'S 2016 CHAMPIONS OF JUSTICE

**HON. G.K. BUTTERFIELD**

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

*Friday, September 9, 2016*

Mr. BUTTERFIELD. Mr. Speaker, I rise today to recognize five individuals from my home state of North Carolina who are being honored as Champions of Justice by the North Carolina Justice Center: Former North Carolina Governor Jim Hunt, President of the NC State AFL-CIO James Andrews, North Carolina State Representative Henry "Mickey" Michaux Jr., former University of North Carolina System President Tom Ross, and former North Carolina State Senator Leslie Winner. I also applaud Former Chief Justice I. Beverly Lake, Jr. on being presented with the Center's Executive Director Award for Service.

Mr. Speaker, these individuals will be honored by the North Carolina Justice Center at its 20th Annual Champion of Justice Gala on September 10, 2016 in Raleigh, North Carolina. Since its founding in 1996, the North Carolina Justice Center has been a leader in progressive research and advocacy for economic and social justice in North Carolina. The Center focuses on issues of concern to low- and middle-income North Carolinians by ensuring access to resources, services, and fair treatment for all.

Former North Carolina Governor Jim Hunt is a native of my hometown, Wilson, North Carolina. He will be presented with the Champion of Justice Award for his work on behalf of North Carolina's students, families, and communities in the areas of education and equal rights during his record four terms as governor.

Mr. James Andrews is the current President of the North Carolina state AFL-CIO, and the first full-time elected African-American state federation president in the country's history. A Vietnam Veteran and recipient of the Purple Heart, Mr. Andrews has been a lifelong and passionate activist for civil rights and social justice in North Carolina and has also served on the AFL-CIO's Executive Council.

The Honorable Henry "Mickey" Michaux, Jr. is the longest-serving member of the North Carolina General Assembly. A lifelong resident of Durham, North Carolina, Representative Michaux has dedicated his life and career to voting rights advocacy in North Carolina. He is a founding member and was the first chairman of the North Carolina Black Leadership Caucus.

Mr. Thomas W. Ross, Sr. is the former president of the 17-campus University of North Carolina System. Prior to becoming President of the UNC System, Mr. Ross had a long career in education, where he served as President of Davidson College, executive director of the Z. Smith Reynolds Foundation, and as a Superior Court judge.

Ms. Leslie Winner is a three-term State Senator and a former Senate majority whip. She currently serves as the executive director of the Winston-Salem based Z. Smith Reynolds Foundation, where she has led the foundation's statewide influence in civic, educational, and philanthropic initiatives through grants to small nonprofits, and by supporting the creation of BEST NC, a group of business